THE BYSTANDER
VOL. XL — No. 514

£2,000 OCTOBER 8, 1913 ASSURANCE

REGISTERED AT THE G.P.O. AS A NEWSPAPER.

THE BYSTANDER

AUTUMN NUMBER

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Guaranteed absolutely indelible and harmless.
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Of all Stationers and Chemists.
A Nickel Linen Stretcher is now given away with each Is. bottle.
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DEVONSHIRE CYDER IN BOTTLE.
EXTRA DRY, DRY, and MEDIUM SWEET.
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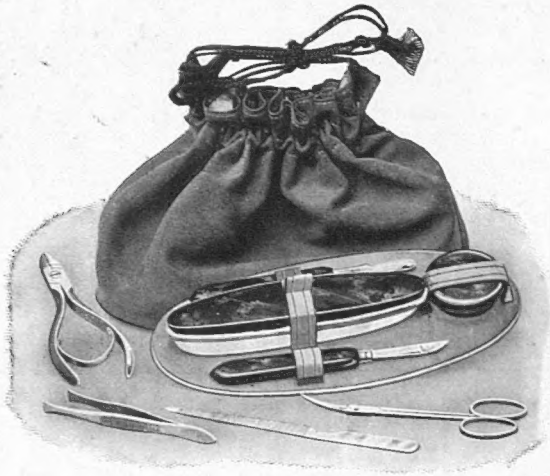

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WITH PLACE FOR MATCHES AND STRIKER.

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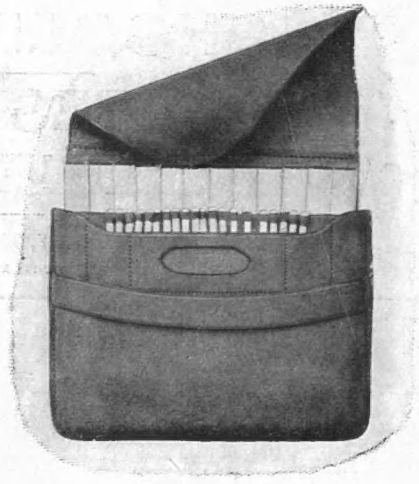

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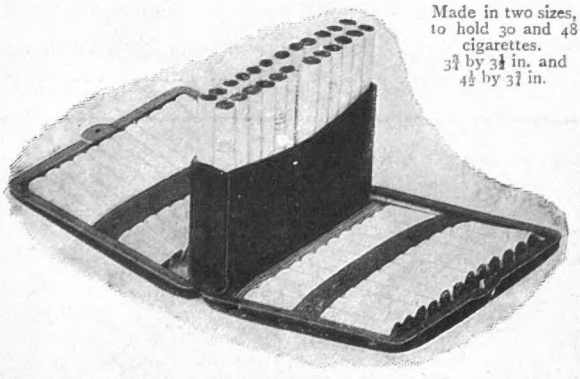

In Real Pigskin - - - - - - 14 6 - 17/6
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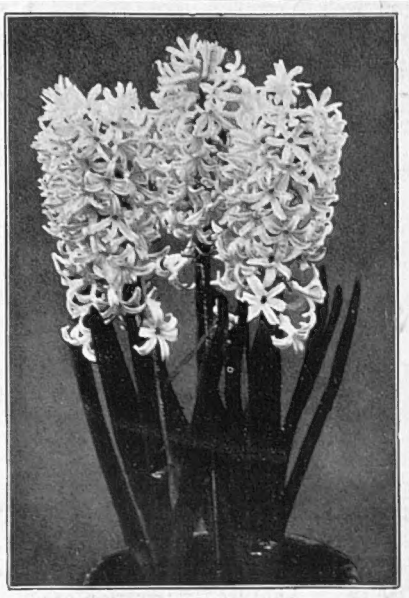

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A25

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Royal Letters Patent
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Frazers' "Light-weight" Real Scotch Homespuns

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These special Homespuns were inaugurated last Season. Their extreme lightness in weight at once commended them to many ladies who had found ordinary homespuns too heavy to wear with comfort

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"Antler" Tweed; for those who prefer a rough tweed. Made by modern methods that give refinement and reduce weight; in 100 colourings, 54 inches wide—**5/6** yard.

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ANY LENGTH CUT.
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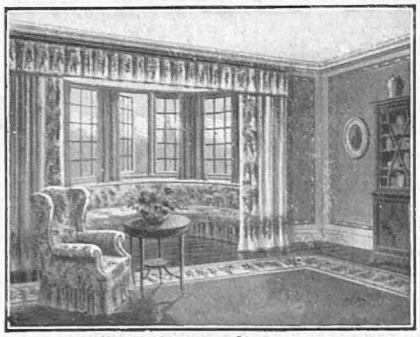

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"Sunpruf" Casement Cloths, Bolton Sheetings, Madras Muslins, Reps, Satins, Velvets, Tapestries and Brocades, at lowest quotations.

SPECIAL GUARANTEE.

All "Sunpruf" Fabrics are unfadable to sun, sea air and washing, and Williamson & Cole, Ltd., will replace any "Sunpruf" material that fails to meet this guarantee.

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A beautiful reproduction of old Silk in three charming shades of Antique blue, green, and wine, **8/11** per yard, 50ins. wide.

Carpets unique in Colour & Design

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Tapestries, Brocades, and Damasks in exceptional designs and colourings, from **1/9¾** per yard.

Velvets of English Manufacture, 2/9 and **3/6** per yard.

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Satin Cloths, Reps, and Moires in new and delightful colours, from **2/6** per yard.

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Serge of superior quality, in specially dyed colourings, **1/0¾, 1/6¾,** and **3/3** per yard, 50 ins. wide.

Plushette, 1/11½ per yard, 50 ins. wide; **3/3** per yard 72 ins. wide.

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Williamson & Cole LTD

HIGH STREET, CLAPHAM, S.W.

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EVEN LITTLE BOYS

J 889

WILL be Boys—in their disregard of danger. Water has a strong attraction for even a young boy, and he does not know or care that illness often comes by way of damp feet. You cannot check him in this matter—but—you can Protect him by giving him Phat-Pheet Boots fitted with Johnston Leather Soles.

J 889 is a boot for "little men"—manly, active little boys. Without being weighty, it is built for severe wear, and it gives perfect comfort to the rapidly growing foot. This boot is made in soft sturdy Brown Willow Calf. The Soles are of Johnston Leather with a guarantee of Double-Life, Extreme Lightness, and Absolute Resistance to Water. Post-free Prices—8-9, 12/-; 9½-11, 12/6; 11½-13, 13/6; 13½-1½, 14/3.

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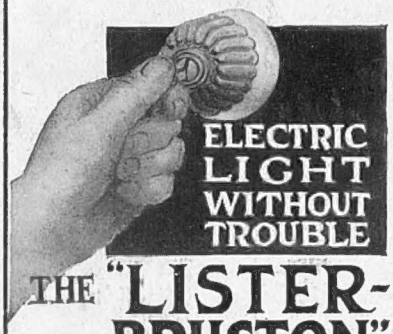
P.S. You are at liberty to make use of this letter.



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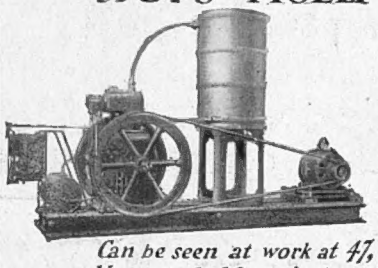
STARTS ITSELF—STOPS ITSELF



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An original model Fur Coat in very fine soft silky Pony Skin and Natural German Fitch, a most beautiful Model.

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Brain Food

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combines the sweetest delicacy to the most powerful tonic.

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BUNTY PULLS THE STRINGS.

6/-, postage 3d.

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And many others.

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THE LOW WAIST.

THE "ELVASTON" COAT

A three-quarter length roomy wrap, slightly drawn to the figure below the waist by a deep belt with natty little flap pockets. Makes up extremely smart in my new and bright shades of Blanket Cloths, Fleeces, Naps, etc.

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A natty short coat with deep belt slightly below the waist, specially designed to wear with various skirts, in my new and brilliant shades of Homespuns, Fleeces, etc.

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A magnificent collection of SHORT AND THREE-QUARTER

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A new short coat specially designed to wear with various skirts for Sports wear.

Made in my new materials in brilliant colours.

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BLOUSE *(as sketch)* copy of a "Drecoll" Model with severe lines in good quality crêpe-de-Chine, finished with self buttons and kilted frill at wrist, in champagne, sky, pink, grey, ivory, navy, black, and saxe.

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The ideal foundation (patented) for dress or negligée, and indispensable for all forms of outdoor recreation.

Makes you measure two to four inches LESS the minute you put it on.

It fits the figure so snugly, gives so much of that satisfying support and comfort, you'll think it was made just for **you**

Light, Cool, Elegant, Comfortable, Durable, Washable.

No. 702 Medium, 5 sizes, for Bust Measures 32 to 48 **8/11**
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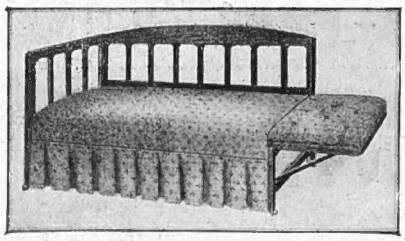
Send your bust measure tight over corset.

THE "BOWMAL" IMPROVED BED SETTEE.



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SETTEE made in well-seasoned fumed oak, with hinged back and extending foot, thoroughly well upholstered box spring seat with valance, two pillows filled Kapok, and buttoned cushion for use on extension

77/3

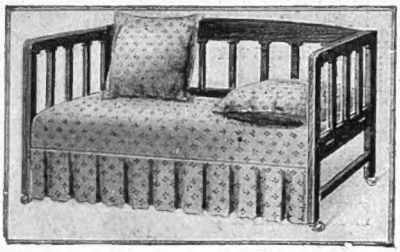
Also 6ft. long, but without drop end—box spring mattress

70/-

Ditto with loose mattress in cretonne

59/6

Write or call. Interesting Booklet, post free.



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Nightdress in Rich Silk Crêpe de Chine, simple design, finished with hand stitching and crochet buttons and loops, side pocket. Stocked in Ivory, Pink, Sky, and Black, or in any shade to order. Also in large outsizes.

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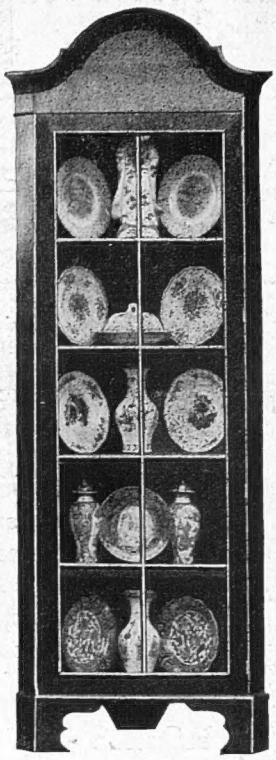

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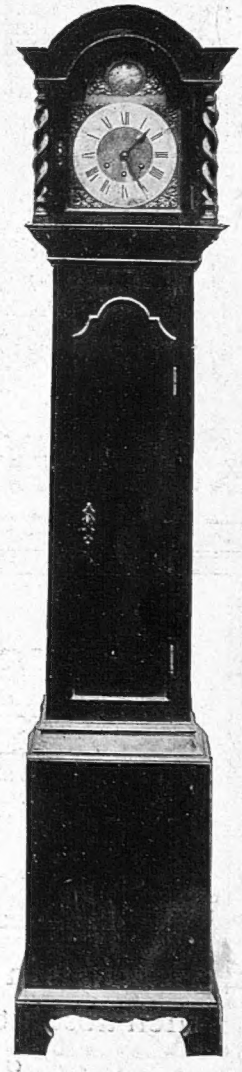
6 ft. 4 in. High
2 ft. 1½ in. Wide.

£6:15:0



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Westminster Chimes

8 - Day Movement
5 ft. 9 in. High

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2ft. 6in. Walnut Queen Anne Bureau

Fine Reproduction

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"I should like to take this opportunity of expressing my great satisfaction with the car. After a service of nearly three years, and a total mileage of 56,000 miles, she is running better than ever and still seems to improve. The body is a heavy one, yet we can touch 65 m.p.h., and also ascend Reigate hill on top speed without dropping below 27 miles an hour, which, I think, is an excellent performance."

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"The *only* Cigarette you will *eventually* smoke."

AS SUPPLIED TO THE HOUSE OF LORDS

SANDORIDES "Lucana" CIGARETTES

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Delicious in flavour, of delightful aroma, and harmless on account of their absolute purity. They are rightly acclaimed everywhere as the

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LUCANA RUSSIAN	LUCANA VIRGINIA	LUCANA EGYPTIAN BLEND	LUCANA TURKISH	LUCANA TURKISH QUEEN
Code C.C. The Ecru Box.	Code L.V. The Azure Box.	Code E.B. The Cedar Box.	Code L.T. The White Box.	Code L.Q. The Grey Box.
100 25 10	100 25 10	100 50 25	100 25 10	100 50 25
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The Bystander, October 8, 1913.—No. 514. Vol. XL.

Politics, Society, & the Drama.

Each Number of "The Bystander" contains
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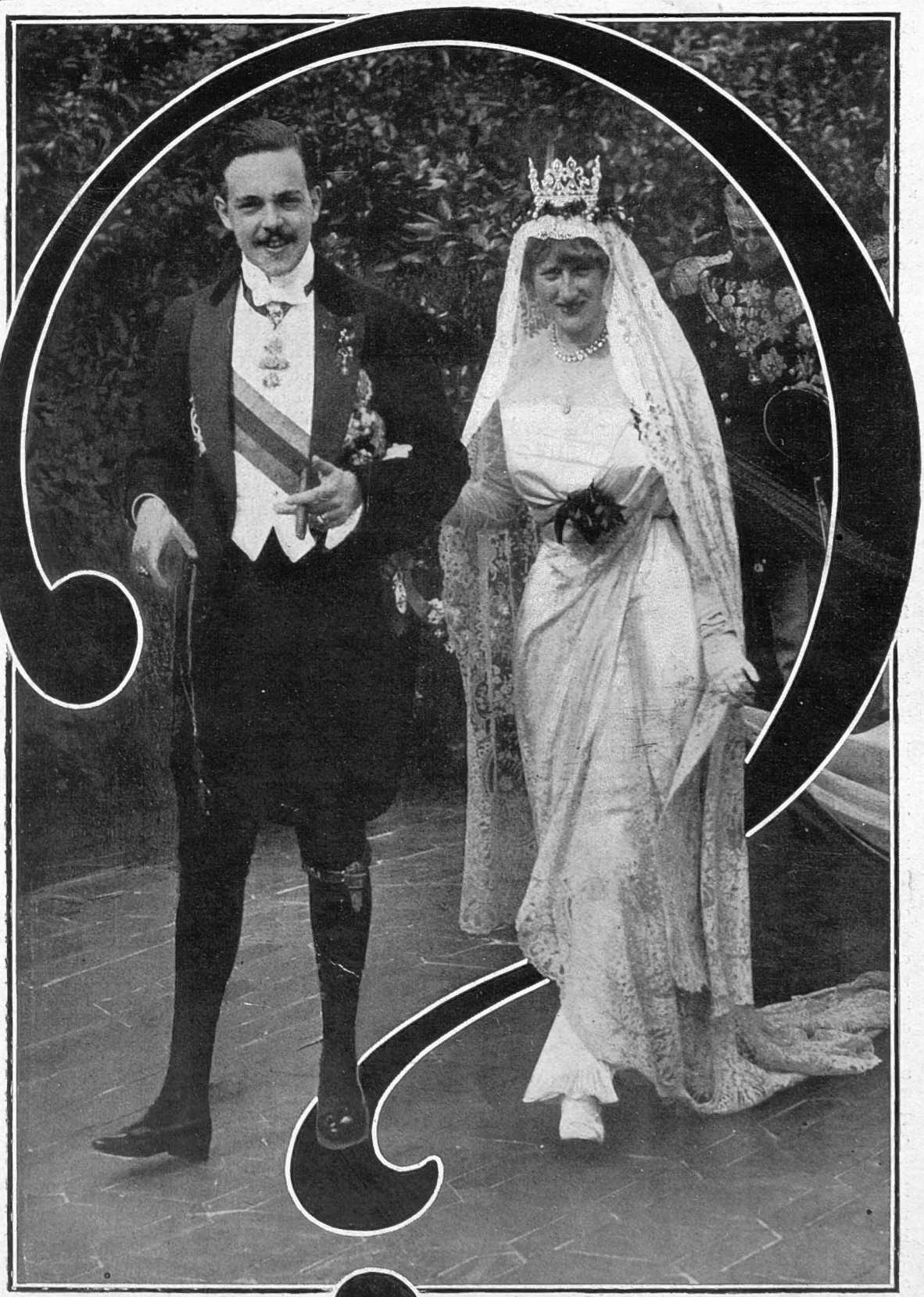
Art, Literature, & Sport.

The BYSTANDER



THE QUESTION OF THE MOMENT

Curiosity is exercised as to whether Dom Manoel and Dona Augustina—whose illness we regret—will spend the winter at Sigmaringen or at their new home at Twickenham

BYSTANDER COMMENTS

ON VARIOUS TOPICS

—Pistol *(modified)*

OF THE TIMES

Home Rule

There seems little to say about Home Rule this week, beyond what Sir E. Carson has been saying, and he has said it all so very, very often. The tiniest suspicion of a split showed itself between the two indomitable leaders when "F. E." talked about the exclusion of a part only of Ulster, while Sir Edward stands as ever for the whole. But no doubt it is part of a game, of which lawyers know all the points.

***

Cotton Next

A Cotton Strike? Well, maybe, but let us keep our shirts on about it. Of course, it's going to be the gravest in history. Everything is that, with the Press we have (and don't deserve). But previous gravest-in-history strikes have left us all so little the worse that who knows we may not be able to weather even a cotton strike? Our domestic adviser informs us that it would be a nuisance—affect the price of clothes, and sheets, and calicoes, and—worst of all—tea and dish cloths. But as one could either buy anything one wanted in that line now, or wait until the strike is over, I refuse to share the domestic alarm. As "Downwriter" pointed out the other day, the motto for the citizen in these days of labour warfare is "Learn to do without."

***

Bad Management

If a good deal of unsavoury speculation has been aroused as to the alleged illness of Dona Augustina, her husband, Dom Manoel, has only himself to thank for having omitted to issue, at once, reports which would appear plausibly to explain the situation. The Princess's illness being, as we are now assured, a normal ailment, there was really no reason why all Europe should have been so misled. The rumours of "total incompatibility," "separation," and the like could have been suppressed at once. Dom Manoel's constant presence and untiring devotion to his ailing consort should have been much more efficiently insisted upon, regardless of strict veracity. There is always a way of doing these things, and the neglect of it has caused talk. Altogether, one of the worst Press-managed matrimonial tangles in our experience, and quite unworthy of the traditions of Royalty.

***

The Price of "Fame"

The American immigration authorities are evidently unaware of the English music-hall "artist's" intense dislike of publicity off the stage, otherwise they would have spared Miss Marie Lloyd. This lady has been, in the expressive words of the news-placard, "held up" in New York because the man with whom she was travelling is not her husband of the time-being. My sympathies in this matter are entirely with Miss Lloyd—not on moral grounds—oh, dear no!—but because it is decidedly hard that this alone of all the unofficially attached couples who flock across the Atlantic should be selected for penalisation. It was the same a few years ago with Gorky. The U.S. seem to have one law for the known and another for the unknown.

***

A Query

When Miss Lloyd returns to the English boards, by the way, will she receive the same treatment from her brother and sister artists as the alleged offender against the same American "White Slave" Act who happened to be *black?*

***

The Third Balkan War

There were prophesied, I think, six wars in the Balkans. Number three seems to be practically upon us—Turkey *versus* Greece, Bulgaria holding a watching brief. Left alone, the Turk will, I fear, make rather short work of King Constantine's ex-victors, whose capacity for getting up once more the necessary hatred against the hereditary foe must be as exhausted as their fighting capacity. We have no words long enough or strong enough with which to express our contempt for the Concert of Europe. Having decreed that the Turk once out must stay out, it now sits still and allows him to come back; but if it permits him back again in Salonika as well as Adrianople we shall get out the dictionary and do our best.

***

The Penalty

So Ouimet, having scooped the golf cup, has been ordered a rest-cure until next spring, his nerves having given way through the strain of preparation. If anybody wants yet another argument against get-cup-quick sportsmanship here he has it. In order to win a pot for "America" a youth of twenty has, it may be, ruined his health for life. The Olympiacs would, I suppose, keep funds open to provide life rest-cures for the victors for "Britain" in Berlin—if any—of either. I hope, by the way, that Mr. McLoughlin is taking care of himself.

***

Mark Twain Reversed

It is probable that the reports that Dr. Diesel is still alive are much exaggerated.

***

"Tally Ho!"

With this week's issue, we present a special Hunting Supplement, with all the prospects of the season described, and some specially attractive pictures. At the moment of writing, Summer is still agreeably with us, but October is a month of sudden changes.

HUSH !

NEXT WEEK'S ROYAL WEDDING

ABOUT WHICH EVERYBODY IS KEEPING SO VERY QUIET

Photograph *Alexander Corbett*

PRINCE ARTHUR OF CONNAUGHT AND THE DUCHESS OF FIFE

We publish these photographs as in duty bound, but in order to adapt ourselves to the prevailing quietness have resorted to small type. The wedding will be celebrated on the 15th, but one is not expected to know anything about it

BYSTANDER COMMENTS (concluded)

The King of Sports

In spite of the advent of the motor-car and the aeroplane, hunting remains *par excellence* the king of sports. Tell anybody who knows what it feels like to go out fairly early on a sunny morning after a big breakfast with the ground not too wet and his horse just a trifle frisky for the first hour or so—tell anybody who knows that (and the almost artistic joy of riding as "straight" as possible) the contrary, and he will simply laugh.

* *
*

Agin Providence

Sir Almroth Wright's mentality would seem to be, from his hatred and contempt of the female sex, curiously similar to that of the most unreasonable kind of Suffragette. Both show not only a dislike of the other sex, but a profound dissatisfaction with the Creator. For, after all, the Providence which is responsible for the glorious brain of Sir Almroth Wright is also responsible for the glorious emotions of Miss Christabel Pankhurst. Moreover, that Providence intended them both *as they are* to be of some assistance to one another. It seems a pity Sir Almroth did not come on the scene at least as late as before the beginning of Genesis! His advice might have been of much value when that rib was removed.

AT EDINBURGH RACES

Lord Hamilton of Dalzell (on the right) in conversation with Lord Dalmeny at Musselburgh. Behind them is the Hon. Neil Primrose, M.P.

* *
*

The Church Congress

The Church Congress was, it is said, "very much alive." But it seems a pity that when the Congress is thus we should, so many of us, be driven from the Church by sheer stupidity and dullness. Is there any reason why our pulpits must appear inane and our clergymen narrow-minded? Everybody knows that many of them are not—in private. And I respectfully suggest to those concerned that, instead of earning the applause of the Press by being "alive" once a year they should try to make their churches say half as much "alive" every Sunday.

* *
*

Our Supplement

As an extra Supplement to this week's issue there is included a complete list of Foxhounds and all details concerning *personnel*, days of hunting, etc.

ENTERTAINMENTS.

EMPIRE. THE GAY LOTHARIO.
A Vaudeville by C. H. Bovill. Music by Frank Tours.
Shaun Glenville, Kate Sargeantson, Unity More, Florence Helm, Peggy Evelyn, Rene Koval, Vernon Watson, Charles Troode, Fred Payne, and Madie Hope. Special Varieties, Daisy Jerome, Barry Lupino, etc. New Ballet, "TITANIA," adapted from "A Midsummer Night's Dream," Mendelssohn's Music. Evenings, at 8. Manager, ARTHUR ALDIN.

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Who's Which in the Balkans?

A study in Kaleidoscopic Bewilderment by our special artist (more or less) on the spot

BY E. T. REED

DOWNWRITINGS

TOO MUCH CRITICISM

WHAT I am convinced the world is suffering from just now is too much criticism. Columns and columns are devoted to writings by writers about things that have been written. The critic occupies a place in the sun out of all proportion to his deserts, and exercises an influence over our minds almost as bad as that exercised over our pockets by the middleman. Without the critic at all there lie enough obstacles between the thing as written *for* the public and that public. A writer has to have got himself born, and bred, and educated: he has had to acquire knowledge of men and matters, a facility for writing, leisure to write, and the capacity to concentrate. Then he has to criticise himself, to get the criticism of his friends. He has to tout round the town, if a novelist, for a publisher or (if a dramatist) for a producer

When, finally, his work, whatever it is, does come before the public, it has at least the right to public consideration by persons in some way representative of the people to whom the book or play is designed to appeal. Now, Sir, my argument against critics of to-day is that they are in no sense representative of the public. To them, the literary Diogenes has a perfect right to cry "Get out of my sunlight." The critic, as I know him, rates himself not as a judicious sampler of things on the public behalf, but as an Important Person whose fiat on whatever he deigns to "notice" is as important a deliverance as the work itself. Thinking of himself all the time, he looks at a book or a play not with curiosity as to how he can introduce *it* to the public, but as to how he can re-introduce himself.

These gentlemen are no mere "tasters," no servers of the useful purpose of telling the public what the play offers them as instruction or amusement. They are little stalled Sultans, or stiff-fronted Popes, and what they are going to say about the work is to them an Iradé or an Encyclical. It is not a question of the critic adapting himself to the standard of the thing written, but of the thing written adapting itself to the standard of the critic.

How near does this work come to Our Very Own Special Standard, as raised by us in such and such an article, or book, or lecture? If it falls short of such a standard, down and out with it, no matter how much it might please those who might pay to read or to see it. Now I know exactly what will be said of this. What, sir! Would you have no artistic standards? Would you have only a standard of What the Public Wants? Go to, fellow! You would degrade the Literature and the Dr-r-r-a-a-a-ma!

I anticipate that, but before dealing with it I wish to give a little practical example. The other night I and a few friends decided suddenly to go to a theatre without having booked seats. We tried half a dozen houses without being able to find room anywhere. At last we found salvation in a play which we knew had been subjected by the critics to the most ruthless "slating." We risked it. Now, Sir, that was not really a very good play, and had I been a critic with a reputation, and a ready-made standard, I could easily enough have slaughtered the piece. But as an evening's entertainment for men and women of the day it was decidedly not bad. The acting alone was admirable; there was wit in the dialogue and some amusing situations; and at the end of it a moral which was immensely comforting to persons like myself and my friends who are not as young as we were. The play, to be frank, was *Years of Discretion*, in which the principal part is played by Miss Ethel Irving, and the *motiv* is a middle-aged woman's successful masquerade as a young one, conquering lover after lover, until, when married to the man of her choice, she confesses to him that she's really old and much too fond of comfort to want to rush about as she had led him to suppose was her wish. The man replies (in effect) "Thank Goodness. So am I." That amuses and pleases, and one leaves the theatre saying to one's friends, "Not a good play, but worth seeing."

Now, Sir, what I want to ask is how of many plays deemed worthy the trouble and expense of a London production can it be honestly said that they are so bad as not to be worth two or three hours of the public's leisure? In a long experience as an occasional playgoer, I can only remember once or twice when I have actually had to leave a theatre, and I daresay my own state of mind, or nerves, or liver had as much to do with my discontent as had the poor dramatist. Yet I have read critique after critique of plays which have been so censorious as to lead me to regard the offending theatre as a sort of star chamber and the producers as Grand Inquisitors.

If a play were really very, very bad, the public would speedily compel it to close down. But when a play is just see-able: when it has its good points, its moral, and its compensations in the shape of good acting and witty dialogue, is it right that the critics should exercise their powers of destruction quite so ruthlessly? I repeat is it right, after all the time, trouble, and brain tissue consumed by an author before even his play comes before the public at all, that two or three tired gentlemen in a great hurry should have the power to render his expenditure fruitless before even the public has had a chance of seeing the show?

No doubt it has been suggested before, but would it not be a fair rule that the first night should be visited by a *reporter*, whose duty it should be to record the performance and the reception of the play, and to give an outline of the plot and (if you like) a note as to the performance. But the criticism of the play as a work of art should be reserved until such time—say a week later—as the public shall have had a chance to form its impressions for itself.

DOWNWRITER

The Things That Matter

MUCH OF THE WEEK'S IMPORTANT NEWS ON ONE PAGE

HEART-THROBS AT NEWMARKET

On Thursday of last week Mr. Whalley, Jockey, was thrown from Cicerone, a racehorse, at the start of the race for the Thursday Nursery at Newmarket

THE LAND CAMPAIGN

Also, on Thursday of last week the Chancellor of the Exchequer encountered preliminary difficulties in his land campaign. Mr. George being completely bunkered at Walton Heath

MR. GERALD ISAACS

Who, it is rumoured, may contest Reading in the Liberal interest, supposing that his father, Sir Rufus, succeeds Lord Alverstone in the Chief Justiceship.

A MYSTERY

Dr. Rudolf Diesel, who has disappeared. Seeing that Dr. Diesel's affairs were in perfect order, he has a complete right to disappear if he wants to. So why all this fuss?

OUT OF THE PUBLIC EYE?

Mr. and Mrs. Arthur Nicolson who, as all the world knows, were married quietly last week, leaving Knole Park for their honeymoon—and, we hope, the happiness of private life

WHO, WHAT, and WHERE?

A Few Polite Notes About Personalities

Over-Simplicity

THAT Royal marriage! (The British one, I mean.) Why there isn't even going to be a wedding breakfast! I admit that the simplicity of the whole affair, the secrecy about the honeymoon, and so on, is pleasing in a way as a contrast to the booms and blares in which some American or other *financées*—if I may so put it—seem to find such delight. On the other hand, over-studied simplicity is often as much a mistake as its extreme opposite.

***

"Chops and Changes"

It is a gross error to credit the King with a responsibility for "chops and changes" which rightly lies with another and even closer relation of the bride.

***

The Real Attraction

Their Majesties come to Town from Balmoral for the wedding next Saturday—the same day, by the way, that Mrs. Pankhurst sails for the United States—and in the evening will attend the charity performance at the Coliseum, which is in such an excellent cause and has been so excellently "boomed." Of course, both of the chief figures in it, Mme. Bernhardt and Lord Lonsdale, always "draw" well—though on this occasion I believe Lord Lonsdale will not take any recognised part in the performance. The programme is so superlative on paper that one fears it may be just a little dull.

***

For the Smoking-Room

Talking about the Pankhurst family, I hear that owing to Christabel's latest researches into physiology—these things seem to be in the very air of Paris—the circulation of the *Suffragette* is going up by leaps and bounds, and that it has penetrated to many smoking-rooms where hitherto it had been unknown. In the boudoirs of old England, too, one sees it continually—even though the actual discourse may possibly be more popular among the large feminine population of these islands than its moral.

***

That Indisposition

So despite the denial of Lady Sackville of the engagement when it was first announced, the Hon. Victoria Sackville-West is now the Hon. Mrs. Nicolson. Many and varied have been the comments respecting Lady Sackville's non-appearance at her daughter's wedding. "Indisposition" was the word given to the Press. Her ladyship was, however, I am sorry to hear, really unwell on the day in question—or, at any rate, in bed.

***

Fitful Festivities

The number of guests invited who were unable to turn up and contented themselves by sending presents is remarkable. Yet of the bride's popularity there can be no question. One could not help but feel sorry that so little of the "rejoicing" and "wild enthusiasm" described by various contemporaries was *en évidence*. At the entrance to Knole Park when the happy couple drove away stood no more than seventy people; it must be recorded that fully twenty of these were Press-photographers. Four seemed to be the total number of flags which Sevenoaks could muster. Certainly many of the shops were closed; but it was early-closing day.

***

Why?

I understand that the statement that the wife of the new Irish peer was a barmaid is altogether untrue. Even, however, had a member of the peerage so attached himself, a lady in that position is of very much the same social standing as the ordinary chorus girl, though

EARLY IN THE PUBLIC EYE

LADY DROGHEDA AND HER SON

The diminutive Viscount Moore at the Sackville-Nicolson wedding at Knole last week. Viscount Moore who is aged three years and five months, carried the bride's train at the ceremony. He is not, we take it, responsible for the costume in which it has been thought fit to clothe him

THE OXFORD TOUCH

THE PRINCE OF WALES

Who, like most other Oxonians, uses a bicycle considerably, especially during term. He has recently joined the Cyclists' Touring Club. Should we say that this will mean the increased popularity of the modest "bike"?

WHO, WHAT, AND WHERE? (concluded)

AS A RIVAL COUNTRY'S QUEEN

Photograph *Bieber*

THE CROWN PRINCESS OF GERMANY

As Marie Antoinette at a fancy dress ball which she attended recently

she certainly does more work for her salary. Of course if he'd married some one out of the peerage—well, there *would* have been something to chat about then.

* *
*

G. D. M.

The fact that the Grand Duke Michael of Russia has just come to live in England for the next three or four years will create considerable confusion, now and in time to come. There is already, of course, a Grand Duke Michael in England who has become quite a figure in this country, and now that there is a second G. D. M. one can foresee all sorts of complications. The latest arrival has taken Knebworth from Lord Lytton, but I suppose he would hardly care to call himself "Knebworth," like a Scotch laird, for the mere sake of our peace and sanity?

* *
*

A Good Deed

The G.D.M. of Russia (this is No. 2) has a further bond with G.D.M. No. 1 in that he also is morganatically married, which is the cause of his having incurred the displeasure of his brother, the Tsar, and lost his military rank and rights to the Regency. Though, seeing that his wife's name before marriage was Mme. Sheremetievskaia, I must say I think he ought to have been rewarded rather than punished for having altered it. He is, as a matter of fact, next heir to the Throne after the little Tsarevitch, of whose health, and even life, there are now graver fears than ever.

Eclipsed

Venice has rather reached the close of its great season—in fact—of course—what am I thinking of? Lady Diana and the Duchess returned to England quite a fortnight ago. A minor personage, Lord Kitchener, has been there just lately on his way back to Egypt, but, of course, that is another matter. K. of K., by the way, is to be the honeymoon host of the "Kid"—pardon, the Hon. Mrs. Harold Nicolson—and her bridgegroom, whose marriage took place so very quietly, as (quietly) announced, just a week ago.

* *
*

A Bachelor Butterfly

Also, by the way—and apropos of nothing at all—the Hereditary Grand Duke of Mecklenburg-Strelitz, that butterfly Royal bachelor, has been staying lately, not in Venice but at Castle Grant, with Lord and Lady Portarlington. Lady Portarlington is, of course, very handsome and rich and Colonial, and it was her father, Mr. Yuill, a year or so ago, who took Castle Grant, with its great Inverness-shire and Morayshire moors and fine fishings.

* *
*

The Newest "Statesmanship"

It is really rather amusing that the first Cabinet Minister put up to speak in public on a Home Rule conference should have been Mrs. Lloyd George. And very decisive opinions she expressed, too, declaring emphatically against any sort of compromise. This is quite a new departure in high politics. Rather amusing, as I say, but——

AN ELIGIBLE BACHELOR PRINCE

Photograph *Lallie Charles*

PRINCE CHRISTOPHER OF GREECE

Who is at present in London. He is the youngest son of the late King George of Greece, a brother of King Constantine, and a very eligible young bachelor of twenty-five. When will he follow the example of his nephew, Prince George, we wonder, whose engagement was announced a fortnight ago?

"M.A.P." (Mainly About the Prince)

(FROM OUR SPECIAL CORRESPONDENT)

[*What we may expect to see in the halfpenny Press when Prince John's turn comes to go to school.*]

ACCOMPANIED by his tutor, Prince John arrived to-day in Eton to commence his studies at the well-known College. Stepping shyly from the Royal carriage it was seen that the little Prince was carrying a walking-stick made of wood with a crooked handle, the other end being, apparently, shod with metal. He wore a simple bowler hat of quiet design, similar, in fact,

To Hundreds of Other Hats

worn by boys of good position of the same age. One of the first Princely acts was to step shyly with his tutor into a hat-shop, from which in about two hours he blushingly emerged, having exchanged his bowler for a silk hat (austerely plain and free from ornament of any kind), resembling closely those worn by his future schoolmates. It was noticeable that neither the little Prince nor his tutor was carrying the discarded bowler, and on inquiry I ascertained that the hatter had obligingly offered to send the bowler to the residence of the Prince's house-master, Mr. S. J. Bullock. The offer was graciously accepted. The room in Mr. Bullock's house which the Royal pupil will occupy is

Like Dozens of Other Rooms

of a similar kind. Entering by the door—the very door, by the way, which the Prince himself will use—I saw a quiet, simply furnished room with a window (for light and air) in one wall, a fireplace in another, and various pieces of furniture. The walls, I noticed, were quietly papered, the paint was good but plain, all gilding, elaborate plaster enrichments, etc., having apparently been studiously avoided. I was privileged to examine the *menu* for breakfast, a simple meal which the Prince will take in the company of his fellow-boarders. Here it is:

TEA OR COFFEE
(with milk and sugar if desired)
BACON AND EGGS
or
BACON ALONE
or
EGGS (without Bacon)
TOAST, MARM[illegible]

[Here! That will do!—ED.]

"The World," the Flesh, and the Novel

SHOULD THE PRIVATE LIVES OF AUTHORS BE INVESTIGATED?

THE following communication reaches us from a writer of fiction, whose opinions and emotions are not necessarily shared by THE BYSTANDER:

This week's issue of the *World*, which describes itself as a "Journal for Men and Women," contains an editorial article on the Novel question, which probably made its readers rub their worldly eyes.

A virulent attack on "trashy" novels (unnamed) is accompanied by a demand for the identity of the "presumptuous individuals who by reason of mediocre artistry claim the right to taint with their filthy pens the mind of young England." Evidently these identities are known to the writer, for he informs us that the unnamed ones "are often loose-lived individuals themselves, whose characters at least disqualify them from dictating on moral questions to anyone." Nothing is known, he adds, of these persons. "Their anonymity is preserved for them behind the irreproachable type of their pages."

"Here is a challenge which should be given to every novelist. 'Let us know something of your life before we are called on to absorb the somewhat eccentric morality you preach.'"

Most interesting and instructive, I'm sure! Pecksniff must look to his laurels, and Stiggins had better shut up shop.

Accepting the writer's authoritative statement that "filthy" novels are circulated (I have not come across any, but never mind), accepting that statement, why has the *World* not the courage to name them *and* their authors; and if those who "preach morality" should be known to the public, and their private lives investigated, why has the writer not set the example in revealing his own identity by a signature at the end of his article?

Unnamed authors have certainly a right to reply to anonymous journalists that if *their* private lives are to be open for public inspection so should those of their Fleet Street critics.

"What manner of men are they?" bawls the *World*, speaking of the authors under discussion.

"*Et vous?*" the author might reply, as he shrugs his shoulders and passes on with contempt.

Good God, Sir, things have come to a pretty pass when Grub Street constitutes itself an Inquiry Agent into, and a censor of, the private lives of members of the literary profession, most of whose names and connections are to be found in the reference books, and whose personalities are, in these days perhaps, only too little obscured from the public gaze.

One would like journalists who accuse authors of "filth," "loose living," etc., etc., to step forth and let us examine *their* private lives to see how fit they are to pose as models of moral probity.

Golden Bells and Bells of Brass

KAID MACLEAN'S WEDDING AND THE WALDERSHARE PARK FIRE

KAID SIR HARRY MACLEAN AND HIS BRIDE

Kaid Sir Harry Maclean, famous for his Moroccan exploits and capture by the Moorish brigand, Raisuli, was married at All Saints', Paddington, on Tuesday last to Miss Theresa Ella Drummond Prendergast, daughter of the late General Sir Harry Prendergast, V.C. The photograph shows the bride and bridegroom at the church after the ceremony, and on the left may be seen one of the Kaid's Moorish servants

THE REMAINS OF THE HOUSE AT WALDERSHARE PARK, NEAR DOVER

Lord Guilford's once beautiful home, in the morning after the fire that broke out in the early hours of Tuesday last. As seen in the photograph, only the bare walls were left standing, the contents, with the exception of some valuable paintings and furniture, having been completely destroyed

The Morning and Evening

OF A NYMPH OF PARISIAN FASHION

Photographs *Reutlinger*

MLLE. RENÉE LUSSAC

Of the Folies Bergère, Paris, wearing a *beige* tailor-made morning costume (on left) and a robe of red taffeta under black tulle, with a waistband of black velvet

The French Fashion for Black

BY A PARISIENNE

"On a black carpet, an ebony and white marble table, and on the table one white carnation in a black china bowl, and bending towards the flower a pale girl with dark jewels, in a black dress with a white belt, and white stockings with black shoes"

Black and White

THERE is an epidemic fashion among the young Parisian couples, both in their surroundings and on themselves. The new married ones—who set new hearts under new clothes, and new furniture in a new house—spare their imaginative qualities in following the new taste of the best up-to-date decorator. But those who have got their uses, garments, and flats already settled have to take a lot of trouble to be fashionable.

The frenzy of black and white has reached Paris, after America and Germany doted upon it during bygone years, and since its first appearance in England with Aubrey Beardsley.

The shy objections of those who connected black with an idea of mourning and sadness were quickly refuted. Now everybody dreams of possessing at home, on a black carpet, an ebony and white marble table, and on the table one white carnation in a black china bowl, and bending towards the flower a pale girl with dark jewels, in a black dress with a white belt, and white stockings with black shoes.

The Silhouette

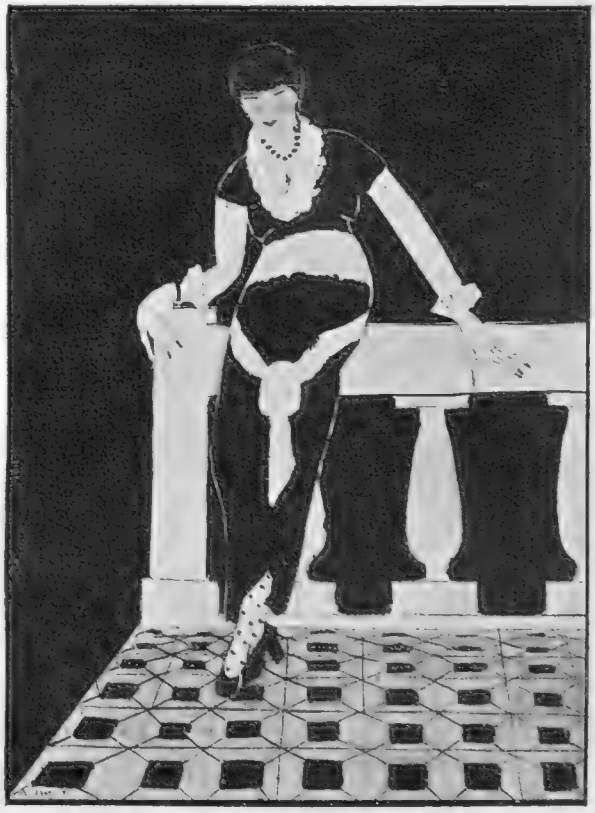
The young fashionable couples of whom I spoke send their curtains and cushions to the dyer; they have their seats and tables lacquered; in the golden frames varnished with thick black they insert Persian-like drawings on black blotting-paper. The walls, stretched with pale or dark smooth silk, form a becoming background to the scarce, but valuable, "bibelots," the Coromandel lacquers, the black Wedgwood. And it will be a fitting frame to the modern feminine silhouette, sketched in studied lines without useless gewgaws, and with a far-fetched sense of colouring. About twelve months ago artists and Futurists thought that the grace of the fragile and rather eccentric woman of the moment required new settings. A new style made its appearance. One could trace its parentage from the Directoire period and the modern Viennese, the art of the Russian theatre, and the artists of Munich. Bright and shining colours have been in great favour during many weeks, but instead of scattering attention by a polychromic encumbrance, white and black allow each detail to be showy, and even manage useful transitions—it is the reason of this fashion's success.

Bakst and Beardsley

With the most eclectic indifference, women and millinery borrow from Munich its gay simplicity, from Bakst his subtle searches, from Beardsley the sublime harmony of his poem in two notes.

The dresses next winter will be made of white *crêpe de Chine* with black velvet—of black *tulle* edged with ermine—of white brocade trimmed with otter.

As to their cutting, two preoccupations seem to predominate: the first one is to show as much of one's legs as personal propriety will allow. And the other consists of the new bending of the silhouette, its sudden forward convexity, every drapery insisting in climbing into the belt in front, falling low behind.



"The new bending of the silhouette, its sudden forward convexity, every drapery insisting in climbing into the belt in front, falling low behind."

The skirts are no more flat—some of them are pleated, others are made of two or three pricked *volants* placed one over the other every trimming accentuating the movement of the line forwards. But the vogue belongs to the skirt *drapée*, in which the two sides of the drapery meet carelessly rather high.

Evening Dress à les Houris

The most original Parisian *couturier* is going to start a new sort of evening dress. It will be composed of an underskirt made of heavy tissue, brocade or damask, narrowly twisted round the ankles. A translucid tunic of *tulle* or muslin kept rigid by a circlet of brass wire will come down to the knees, imitating the "houris" costume. One does not know yet what kind of shoes will be worn to match it. For they wore none at all, the similarly dressed young women, whose pale bare feet danced on the cool mosaic in the palaces of Bagdad on some Arabian night.

The fashion is sure to be a success; but I am afraid our modern dancers will find the brass wire circlet rather hopeless when they will attempt—with partner—a close-bodied dance. I feel sure that they will soon turn the circlet topsy-turvy, in the least arabic manner

"Our modern dancers will find the brass wire circlet rather hopeless when they will attempt—with partner—a close-bodied dance."

—molested as well as by other nice old things, by the despotic, universal Tango.

Hosiery

Of course, the draped skirts involve the taking of the greatest care in hosiery. The very smart *mondaines* wear none but shoes that have been designed according to their own indications. Every style may be chosen: Cinderella's crystal slippers, silk and satin *cothurnes* with ribbons twisted round the ankles, golden boots, pyrographed leather buskins, lace shoes edged with fur, all of them with short square vamps and huge high heels. The buckles that adorn them are no more paste, but big stones, turquoise or amethyst.

The well-known wife of a French dramatist wears, inserted in the velvet cockades of her shoes, the small medallions of her two children. Heels are not in the same colour as the shoe. Sometimes one studs them with paste nails.

Stockings are reduced to the extremes of tenuity. Black ones are forsaken except if they are as thin as smoke; Chantilly lace ones are tolerated—but the dotingly preferred ones are the *resilles*, the subtle wide open black meshes which are a delicate perverse sheath to the leg.

SIMONE A. PUGET

ENVIOUS

"Just think of it, that girl can eat anything she wants to"

BY ABEL FAIVRE

The Tango Note in Hat-Wear

The fashionable hat is no longer merely large or small: it is temperamental, and varies nowadays as much as the feminine temperament itself. At the moment the note is one of a somewhat fantastic raffishness, of Maenadic boldness, unexpected angles, and simple grace—the note, in fact, of the Tango and of the slit skirt, which owes its birth to the craze of the hour. Amusing? Yes, and, somehow, charming, for all its very anti-domestic eccentricity

BY ROSE LE QUESNE

MATTERS MUSICAL

TWO ENGLISH COMPOSERS AT A "PROM"

Congratulations

ONE thing at least is especially satisfactory about the "Proms" this year—they are always full to overflowing. And that not only for Wagner and Beethoven nights, but for programmes of all kinds. The very heartiest congratulations to Sir Henry Wood! It looks as if he had at last widened the circle of his potential audiences beyond the traditional 10,000 limit we have heard so much about.

English Compositions

But of all the remarkable facts the most remarkable has been that an enormous crowd assembled to hear two unfamiliar works—one, indeed, quite new—by English composers whose names cannot have been very well-known to the ordinary Promenader. Perhaps that was pure luck; but if that kind of luck runs a little longer it will soon be the sole privilege of our glorious Press to treat every foreign work produced as *ipso facto* more important and more interesting than the compositions of their fellow-countrymen—which is the especial and most legitimate grievance of English musicians at the present time. For the audience obviously liked both Arnold Bax's "Two Orchestral Sketches" and Frank Bridge's Suite for Orchestra, "The Sea," very much. Indeed, the latter created something of a furore, and Mr. Bridge, who conducted it himself, was recalled many times.

Storm and Foam

In many ways the two composers are precisely dissimilar to one another. Mr. Bridge is direct. He knows exactly what he wants, and he goes straight for it. We are never in doubt as to his meaning for one moment. When he depicts a storm or the scudding foam of the sea we know the kind of storm and the kind of foam he has in his mind as clearly as if he had shown it us on canvas. Consequently, I daresay, his imagery is sometimes commonplace, and his poetry seems apt to be like his scoring—a trifle overloaded with "effects." For instance, one can find in the music absolutely nothing of the wonderful mystic restraint of Vaughan-Williams' "Sea Symphony." Still, I, for my part, enjoyed "The Sea" very much indeed, and I wish Sir Henry would give us a chance to hear it again at one of the Symphony Concerts. We, the most sea-loving of nations, have not nearly as much sea-music as we should have.

Elusive and Original

Arnold Bax, on the contrary, is extraordinarily elusive—regrettably so from one point of view. His talent is certainly more original than his colleague's, and there are very few among contemporary composers who can vie with him in poetry and imagination. Hearing Ravel's new "Valses nobles et sentimentales" two nights afterwards I felt, perhaps wrongly, that the two composers had a good deal in common. But the Irishman seems, as is quite fitting, more emotional than the Frenchman. I doubt, however, if Bax is as certain of himself as Ravel. Personally, I can never quite follow him, but that may very likely come from his very original idiom rather than from any lack of clearness in his thought. Still, one can follow Ravel; but, then, Ravel is often just perverse and wicked—which always concentrates the attention. It is a thousand pities Bax's music is not more often played. Who on earth can be expected to understand any good modern music from one performance only? And nobody, least of all the musical critic of THE BYSTANDER, likes to have to "hedge" like this!

FRANCIS TOYE

MANNEQUINS ON THE STAGE

At the Queen's Theatre, in the new farce "This Way, Madam!" in which ladies have the opportunity of studying all the very latest things in Parisian gowns. There is also a practical demonstration included in the programme of how at least one of these gowns should be put on—but we haven't got a photograph of that part of the performance

The "Promenade" Concerts

AT WHICH NOBODY HAS EVER BEEN CAUGHT PROMENADING

The Promenade Concerts are now at their zenith. They are the favourite argument of the patriots who believe England to be really a musical nation. People go to them, and stand for hours through the most classical programmes. They applaud Beethoven, Wagner, R. Strauss, etc., but, alas for the "argument," so also do they applaud the shop-ballad. When will London have Promenade Concerts at which it is possible to promenade? Only when "we Germans" come?

BY HELEN McKIE

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LONDON NIGHTS ENTERTAINMENTS

"The Pearl Girl" at the Shaftesbury and "This Way, Madam!" at the Queen's

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"THE PEARL GIRL" AT THE SHAFTESBURY THEATRE

THE two plays under consideration this week offer striking examples of what may be called the New Diplomacy in respect of dramatic entertainments. That is to say, instead of waiting for the verdict of the dramatic critics on his production the Manager in each case has advertised his piece widely as being an entertainment eminently worthy of public support. As I should most unquestionably have done the same thing if I had been concerned in theatrical production for the benefit of my pocket, I can only offer these gentlemen my respectful congratulations upon their enterprise. After all, as I think I have had the temerity to observe before, theatrical management is, in most cases, a purely business undertaking; and that is why I find it rather amusing to see the heavy critics pounding away at the defects of the play when the advance booking has already assured crowded houses for some time to come, in consequence of the newspaper advertisements that as a play it is the best that ever was, or words to that effect. Dramatic critics have, of course, a proper reverence for their art, and they may feel it their duty to point out minor defects in a play that professes to have artistic qualities. But when a play has been advertised into a success by the ordinary methods that secure publicity for pills and soap, it seems to me that all that is left for the critic to do is to join genially in the chorus, and—to pray for the souls of the theatre-going public.

For several days before the first production of *The Pearl Girl* I read in the papers that it was to be a wonderful production, and though my sensitively artistic nature was a little wounded by these bold announcements, the sordid commercial spirit that plays such a dismally large part of my psychic composition leapt, as it were, within me. And after all, why not? *The Pearl Girl* is no better and no worse than a hundred other entertainments of the kind. Mr. Alfred Lester is back again to make jokes in his delightfully mournful way, and, as he is bound to be amusing, whatever the plot of the piece may be, it must be clear that he, at least, is worth the price of admission. Then there are Mr. Lauri de Frece and Miss Cicely Courtneidge to help the fun along; and there are superb frocks and lovely decorative effects generally which all help the British public to swallow the musical pill that they are, apparently, so reluctant to take. Miss Iris Hoey is as charming as ever as the impersonator of the Pearl Girl, and since she marries a duke at the finish, the sentimental musical-comedy lover will ask for no more than that. If the business management of the Shaftesbury Theatre continues to be as keen in the future as it has been in the past, I think the new piece ought to be a gratifying success. After all, the people who read theatrical criticisms are comparatively few; while the public that sees a display advertisement in a popular evening paper is very large indeed. An advertisement manager once told me this himself, so that I know it for a fact.

"SPRUNG FROM THE PEOPLE"

The brilliant designer of ladies' costumes, around whose engaging personality "This Way, Madam!" turns

AT THE QUEEN'S THEATRE

"THIS WAY, MADAM!"

THIS is another play, the excellence of which has been announced to the thinking public beforehand. The management declares that it is

COMMERCIAL ENTERPRISE

funnier even than another play by the same authors which is at present enjoying a well-merited success at a neighbouring theatre. It is not for me to say whether the comparison is justified or not, since there is no hard and fast standard of humour. Some people will laugh uproariously at things which excite no mirth at all in others. If a joke makes you laugh it follows that that joke must be a very good one—to you. And since the sense of humour is not a universal gift in this country, it may well be that people will go and laugh at this play because they have been told beforehand that it is their business to do so. There is still some virtue left in hypnotic suggestion, and now, as always, the mass of the people will hasten to respond to able leadership.

THE UNHAPPY PARTNERS

Whose wives fall in love with the new chief designer they have engaged for the firm's benefit

The chief idea of this play is mildly improper, and that is a distinctly good card to play with the Puritanical British Public. A fashionable dressmaker in the historic Rue de la Paix is such a handsome and fascinating man that all the ladies who patronise the establishment are in love with him. In plain blunt terms, they buy their frocks at the house only for the satisfaction of having them fitted by this incomparable Adonis, who, not unreasonably, complains that this wholesale worship is becoming a little wearisome to him. He rules over the establishment and its customers like a very autocrat, and does not hesitate to keep even ladies of title waiting an hour and a half in the hope that they will lose patience and go away. A detail of his appointment as manager of the establishment is that he is allowed to have Wednesday to himself. This day is devoted to receptions at his private flat of distinguished ladies who have fallen victims, in spite of his efforts to the contrary, to his gentle fascination. We gather that the first stage is an invitation to tea; while the fortunate ladies who have the luck to be better customers of the firm are invited to dinner. And the very, very lucky ones are permitted to drop in for—supper. The independent working man who goes on strike for an eight-hour day can have but a dim idea of the working hours of a fashionable *costumier*. Indeed, I will frankly admit that I had no idea of this detail myself.

An attractive feature of this play has nothing to do with the British drama at all—assuming that there is any British drama left nowadays. When ladies call to see the lovely manager, an attempt is made to divert their attention by a display of lovely *mannequins* wearing frocks that belong to the type commonly known as the perfect dream of beauty. This feature may be an attraction—and on the other hand it may not. The ladies will certainly want to go and see those frocks; but their husbands may try to dissuade them from visiting the theatre for fear they should come home with over-exalted ideas as to what they really must have in the way of morning and evening gowns. Some of the figures quoted to the customers as the price of the lovely goods exhibited made me gasp.

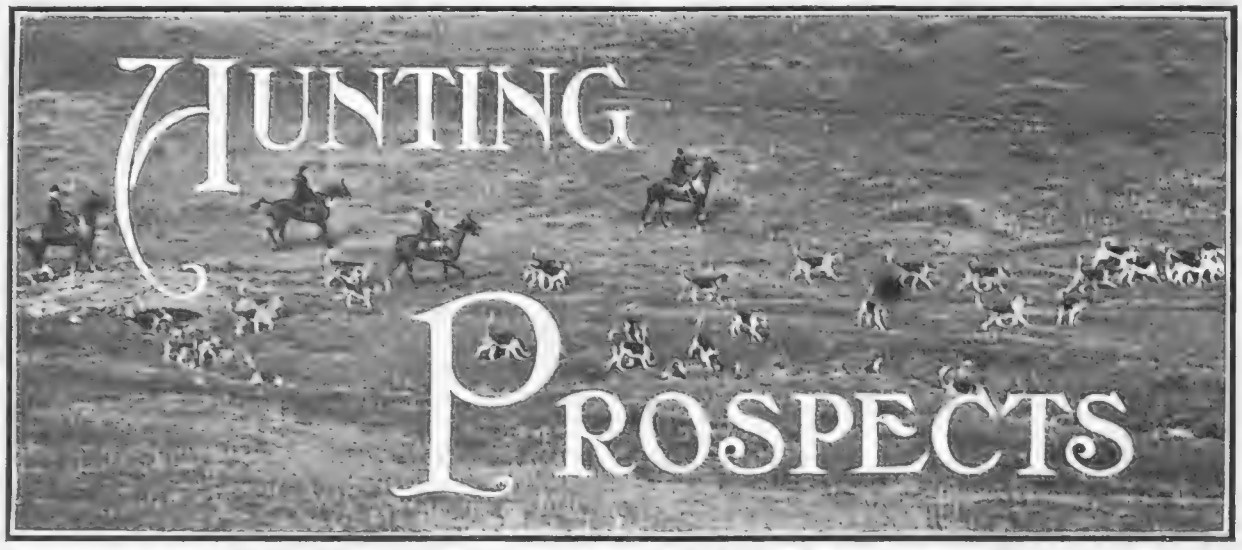
The burden of this strange entertainment falls upon Mr. Maurice Farkoa, whose feat of fitting a dress on a lady, accompanied to the strains of a dreamy waltz, is as novel as it is charming. A further complication is the devotion of the wife of each of the two partners in the business for their husband's manager—and here, of course, we are treading on rather thorny ground. By a strange English tradition, however, this subject is quite all right so long as it is treated in the usual vein of farcical comedy. If the same subject had been seriously treated by a dramatic realist, I have no doubt whatever that the Censor would have reared up on his hind feet, as it were, and forbidden the banns. The story is, of course, taken from the French, in which language I have no doubt it was quite deliciously improper and riotously funny. As far as this country is concerned, I think its success will largely depend upon the skill of the theatre's advertising manager.

JINGLE

Yet Another "Girl"

The new production at the Shaftesbury Theatre is just the usual musical comedy, that is to say, it has no plot to speak of, is moderately amusing in parts, includes a show of very lovely dresses—the very latest things from Paris—one or two haunting melodies, and a considerable number of pretty girls. Apart from the facts that Mr. Alfred Lester is extremely funny, and that the Pearl Girl, in accordance with the best traditions of this class of production, marries a duke at the end, there is nothing more to be said. Will the play succeed? *Cela va sans dire*

NORMAN MORROW.



HUNTING PROSPECTS

CUBBING WITH THE DUKE OF BEAUFORT'S HOUNDS NEAR BADMINTON

By ARTHUR W. COATEN

Still Going Strong

Most of us have heard from time to time the pessimistic note regarding the future of foxhunting. At one time we are told that the sport will scarcely survive the increasing power of Socialism throughout the country. At another moment we are assured that small-holdings will eventually alter the face of every foxhunting district and render it well-nigh impossible for hounds to hunt their foxes. Then, again, it will be asserted that things have come to such a pretty pass between poultry-breeders and the Hunts that the latter cannot hope to go on much longer. Those of you who have followed the history of foxhunting during the past twenty or thirty years will recall other scares which have arisen from time to time, all supposed to have something to do with the coming extinction of the great sport which keeps rural England alive during the winter months. Yet here we are on the eve of the opening of one more season, and hunting is as strong a force as ever it has been.

Future of Hunting

True, the sport has its difficulties, more numerous, maybe, and more difficult to overcome than they were half a century ago. But is there any general indication of the sport going under? I defy you to point to any item or phase of modern life to prove that there is any general weakening of the vigour of the chase. No; foxhunting is agreeably part and parcel of our country life, and so long as there are plough and pasture to ride over, with covert and gorse to shelter a fox, so long as men and women can buy good horses — so long will the sport endure. Imagine a good hunting district like Leicestershire or Yorkshire or Wiltshire without its hounds from November to March. What would foxhunters do for health or amusement? Certainly many of those with money to spend would take it out of England.

Photograph *Sawyer*

A NEW LADY MASTER OF FOXHOUNDS

Lady Portal, who has taken over the Vine country in Hampshire

A National Asset

Figures may be drawn out to show how many millions are spent on hunting from year to year. The bulk of that amount benefits farmers, horse-breeders, and country tradesmen. In brief, foxhunting is far too valuable an asset to the nation for its prosperity to be seriously assailed. We have seen it survive many obstacles, and no doubt it will prevail with equal vitality over all modern difficulties. The fine old family packs, which were kept proudly going by father and son in unbroken order, are becoming fewer each year, but well-qualified new Masters of Hounds spring up to fill the gaps, and though the continual cry nowadays is that "your hunting will cost you more!" the money will never

Bright Promise of Sport

be lacking while the nation's finances remain satisfactory. In any case there are plenty of the old school left. If you look through a

MR. H. HAWKINS
The new Master of the Grafton Hounds

list of foxhound packs compiled in the middle of the past century you will find many family names that you see on THE BYSTANDER List of Masters of Hounds issued with this number. The popularity of foxhunting has never waned through all the changing manners and customs of the last hundred years, and the sport should be good for another century at least.

Surveying the Prospects

Having laid this flattering unction to our souls, let us survey the prospects for the season soon to begin. In the second week of October the average huntsman should know what the supply of foxes in his country is likely to be; he knows whether his young hounds have entered satisfactorily, and whether he can continue to count on the friendliness of the occupiers of the land. THE BYSTANDER has received reports from practically every foxhunting country, and it can be stated at once that the general outlook is entirely favourable so far as the points I have just enumerated are concerned. In other words, foxes are plentiful in most parts, cubhunting has not been bad, and there is no doubt as to the good feeling of the farmers generally. What more is wanted to make the season a success? To this question the obvious reply is—open weather and good scent.

Weather and Scent

Bad weather, by which is meant inopportune spells of hard frost or a dismal succession of foggy days, can effectually mar the

MR. R. LOGAN KIDSTON
Who has taken the North Herefordshire Pack

enjoyment of Master and followers alike. Fortunately in recent years the winter has been tolerably open, and we hope for equal luck this time. As for scent, nobody can say with any confidence what lies before us. My own idea is that a wet summer and autumn will be followed by a good scenting winter. This theory worked out all right last season. This year we have had rather a droughty time, therefore I fear that hounds will not find scent so consistently good as was the case last winter. I hope I shall prove to be a false prophet. In any case, I would lay down no hard-and-fast law regarding scent, a subject which still baffles the most experienced and intelligent huntsmen. "There's nothing so strange as scent — except a woman," is the way one authority has put it.

Lady Portal, M.F.H.

A glance at our list of hounds will show you that the gaps which were made from one cause or another at the end of last season have nearly all been well filled. Your attention may be directed to the fact that the list includes one more lady Master than was the case last year. As a rule, the ambition of sportswomen does not soar above the Mastership of harriers or beagles. To run a pack of foxhounds is a much more exacting task. Yet ladies make successful M.F.H.'s, as Mrs. T. H. R. Hughes has shown in Wales and Miss Edith Somerville in Ireland. The newest lady M.F.H. is Lady Portal, who has taken over the old-established Vine country in Hampshire.

(Continued on page 84)

MR. R. E. STRAWBRIDGE
An American sportsman who is now Master of the Cottesmore Hunt

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Rounding the Church

Photograph *Howard Barrett*

In this pretty scene Lord Harrington's Hounds are passing Oxton Church on their way to the meeting place. The veteran Master, now in his thirty-second season in office, is riding the grey horse. He is as keen as ever at the start of the present campaign

York's Flourishing Pack

THE YORK AND AINSTY HOUNDS MEET AT GOLDSBORO' HALL, KNARESBOROUGH
The residence of Mr. W. R. Lamb. Below is Lord Furness, who is joint Master with Mr. Miles Stapylton of this famous Yorkshire pack

(Continued from page 81)

Everyone in the district appears to be endeavouring to help her to make her venture a success. From the shooting-people, for example, she is receiving many kindnesses, and there is no fear that the reputation of the pack will suffer in her hands. Her brother-in-law, Colonel Bertram Portal, and her son, Mr. Wyndham Portal, will do duty as Field Masters. All things considered, the Vine people would seem to be in for a good season under the new arrangement.

Photo. Hy. Abrahams
LORD FURNESS
Whose association with the York and Ainsty Hounds as Joint Master has been brilliantly successful

The York and Ainsty

Among the Yorkshire packs none showed better sport last winter than the York and Ainsty Hounds, who look to be in for another excellent season. They have two keen and popular Masters in Lord Furness and Mr. Miles Stapylton, of whom the former has succeeded to the title since he took the joint command of the pack. They have also a first-rate huntsman in H. Cumpstone. I think I shall betray no secret by stating that Cumpstone was given an opportunity last season of taking the post of huntsman of the Belvoir, which has always been regarded as one of the great plums of the profession. He preferred, however, to stay with the York and Ainsty, a compliment which that good sporting country will much appreciate. There are few districts in which the foxhunting outlook is so promising.

The Cottesmore

What sort of job will Mr. R. E. Strawbridge make of the Cottesmore Mastership? That question is being asked frequently in the Midlands just now, and nobody can answer it with any degree of certainty. To start with, you must know that Mr. Strawbridge is an American. "Fancy one of our greatest packs in the hands of an American!" I have heard people remark. Well, I ask in the words of Sir Timothy Farrar, "Why not?" Mr. Strawbridge has no long foxhunting pedigree such as Lord Lonsdale can show. But he has (*a*) much keenness, (*b*) a good knowledge of foxhunting in the Midlands as acquired by a number of seasons in Leicestershire, (*c*) a good seat in the saddle and clear eye for a country, (*d*) an engaging personality, (*e*) plenty of money.

(Continued on page 94)

Away to the Covert

Photograph *Howard Barnett*

THE RUFFORD HOUNDS GOING TO DRAW FOR THEIR FIRST FOX

Earl Manvers shows excellent sport in this country, which is being rather damaged from the hunting point of view by the advance of the coal industry

"A Fine Hunting Da

Photograph

THE MEET AT THE CROSS ROADS—THE EARL OF HARRINGTON'S HOUNDS AT HALLOUGHTON

', As Balmy As May"—Old Hunting Song

Howard Barratt

"Pastime for princes!—prime sport of our nation!
Strength in their sinew and bloom on their cheek;
Health to the old, to the young recreation;
All for enjoyment the hunting field seek."

Neatly Over the Sticks

TWO TYPICAL JUMPS IN THE GROVE COUNTRY

A DIFFICULT PLACE —

Photographs] — AND AN EASIER ONE [*Howard Barrett*

The photographs were taken in the Grove country, near Worksop, where posts and rails are frequently met during a hunting run. The lady in the lower picture has fortunately found an easier place than the rider who figures above. Lord Fitzwilliam is Master of the Grove and also of the Wentworth Hunts

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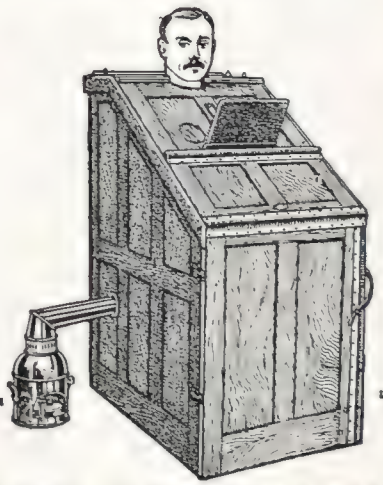

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A Meet in the Midlands

Photograph *Howard Barrett*

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PINK A new light weight pink for very smart Coats.

WHITE A new elastic twill for Washing Breeches.

Changes of Interest

(*Continued from page 84*)

I am afraid the last sounds frightfully sordid, but it will be obvious to every foxhunter that no poor man can aspire to the Mastership of the Cottesmore if he were desirous of doing things as the members of the Hunt would expect them to be done. I know Mr. Strawbridge as a good polo-player, I know him as a bold rider to hounds. With a good huntsman and adroit whippers-in he should make a success of his new office.

MR. MILES J. STAPYLTON

A keen and practical Yorkshire foxhunter, joint-Master with Lord Furness of the York and Ainsty Hounds

The New Grafton M.F.H.

In the Grafton country the new Master, Mr. Henry Hawkins, is a safe selection. A huntsman may easily fail to please in this district, as Lord Southampton discovered some years ago. Mr. Charles McNeill and Sir Samuel Scott, who have just retired, are an exceedingly difficult pair to follow. The former has no superior as an amateur huntsman, and Sir Samuel always gave him splendid assistance. In these circumstances the Grafton people have done well to choose as leader a sportsman who knows every field and covert in the country, and is content to employ a professional huntsman. For many years Mr. Hawkins has hunted a smart pack of harriers in the neighbourhood of Daventry. The farmers know and like him, and no doubt he will maintain the best traditions of the Hunt.

Amateurs and Professionals

A knotty problem which occasionally arises is whether a Master shall be permitted to hunt his own hounds. In small provincial countries the M.F.H. usually serves as huntsman as well, but in countries where big hard-riding fields assemble the gentleman-huntsman is the exception. It can safely be said that the average hunt subscriber in a popular country would prefer to see the hounds hunted by a professional rather than an amateur. Yet there are undoubtedly some Masters so quick, clever, and resourceful in the field that no professional can give them points. Such men as these would certainly not take the command of any pack unless they were given a free hand in hunting them. Two important countries are to have gentlemen-huntsmen this season—the Meynell and the Atherstone. I do not think that the Meynell country has ever previously dispensed with the services of a professional. Therefore Mr. Frederick Milbank's career in command of one of the best-mounted Hunts in the kingdom will be watched with special interest.

Interesting Appointments

Similarly Mr. Norman Loder is taking on a formidable task in hunting the Atherstone Hounds. He has been a successful huntsman with the Galway and the Southdown packs, but he will have a bigger field to look after in his new country and other greater difficulties to surmount. Young, intensely keen, a fine horseman, with plenty of good hunting blood in his veins, Mr. Loder is well qualified for his job. He has been careful to learn the groundwork of the foxcatcher's craft, and I think he will satisfy the Atherstone people. Another interesting change in the Midlands occurs in the Woodland Pytchley country, from which Mr. E. A. V. Stanley has retired, having found a new vent for his energies in the purchase of the London Opera House. His successor is Mr. Aubrey Wallis, who has come from Cornwall, and brought his pack of old Irish hounds with him. It will be curious to see black-and-tan hounds in the Pytchley woodlands; their fine hunting qualities are undeniable.

Lord Harrington's Task

All through the Shires the prospects of sport are excellent. Lord Harrington, most

(*Continued on page 95*)

Photograph *Adams*

A WELL-KNOWN LEICESTERSHIRE HUNTING COUPLE

Captain and Mrs. Burns Hartopp. Both hunt regularly with the Quorn and Cottesmore. Of the former pack Captain Burns Hartopp was once a popular Master

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Ladies Who Ride to the Front

Photograph *Barrett*
LADY CICELY PIERREPONT
Daughter of Earl Manvers, to whom she is of much assistance in his Mastership of the Rufford Hounds

(*Continued from page 92*)

picturesque of hunting figures, is again hunting his pack six days a week himself—this despite the fact that he will be seventy years old in January. One of the most successful packs is the Fitzwilliam, which is kennelled near Peterborough. "There are plenty of foxes and the country is full of farmers who love foxhunting" is the pleasant report from this well-favoured hunting region. I hear that wire is rather bad in Mr. Fernie's country, the increasing number of coal-pits are rather spoiling the Rufford country, and one or two districts covered by Mr. Hurt's Hounds in Derbyshire are short of foxes. With these exceptions I have no unfavourable account from any of the countries in the Midland district.

Disappearing Mange

In South Durham the period of mange, which lasted nearly thirteen years, is now almost a thing of the past. The number of foxes has increased marvellously, and all parts of the district are now well-stocked. From the Percy country, too, I hear that there are plenty of foxes, and the mange seems nearly to have died out. Some mange still exists in parts of the Braes of Derwent country, but there is probably this season a cleaner bill of health throughout foxhunting countries than has been the case for twenty years past. From most of the Northern districts comes news of more foxes than last season, and I am glad to get a cheerful note from Mr. John Benson, who will soon have completed his fifty years as Master of the little Mellbrake pack. "Not so

THE DUCHESS OF NEWCASTLE
A keen sportswoman, who seldom misses a day with hounds during the season

many cubs as usual were stolen last spring to send to hunts in the South," he writes, adding: "The whole hill country is now hunted, and we can kill our own foxes." In Scotland prospects are fair. The future of the small Eskdaill country is doubtful, but otherwise there are few changes from last season. Lord Montgomerie has taken his father's place as Master of the Eglinton pack.

The West Midlands

In Cheshire and the West Midlands a spirit of optimism is abroad. In every case the prospects are described as being satisfactory. An interesting move has been made in South Shropshire, where new kennels and huntsman's quarters have been built in the centre of the country at a cost of £3,000. In the Albrighton country there is some wire, but great efforts are made to get it down or marked. The Master and Mrs. Mayall are very popular, and their efforts are much appreciated throughout the country. In Worcestershire hounds have had excellent cubhunting so far, and it was a notable achievement when Mr. Arthur Jones's pack killed a fox and an otter after two good hunts on the same morning.

An Amalgamation in Wales

The situation is equally satisfactory in Wales, where there is one pack fewer than last season, no hounds being now kept at Tredegar Park. Some of the old pack have gone to the Llangibby kennels. Others have been added to the Ystrad pack, which in future will be known as the Tredegar and Pentyrch Hunt. It is hoped to

Photograph *Adams*
MARY LADY GERARD
One of the best of the many good horsewomen who regularly hunt in the Shires

Foxes, Beware!

have a very good season with these amalgamated packs. Their country is now a large one, extending from the Ebbw River on the east to Cardiff, thence northwards to Llantrisant, and back east again to Caerphilly, the sea being the southern boundary. There is a shortage of foxes in one or two of the Welsh countries, but the trouble is not grave enough to cause Masters and huntsmen to despair. In the two Cotswold countries, as well as the Berkeley, there is every promise of a good season. The Duke of Beaufort has a remarkably good young entry, which have done well during cub-hunting.

The Senior Master

Lord Portman, who has hunted his pack since 1858, and is the senior Master now on the active list, has "good reports of foxes." Tedworth prospects are also "decidedly good," and the Cattistock people appear to be in for a busy season. The Rev. E. A. Milne will be assisted by Captain A. Palmer in hunting the hounds, and they will go out six days a week. The V. W. H. packs, the Blackmore Vale, and others in this attractive foxhunting region start the season with excellent prospects. There are few discouraging notes from Devon or Cornwall. Trapping, however, causes great mischief in some parts, and it was from this cause that Mr. Wallis relinquished the Four Burrow Hounds.

Photograph *Adams*

EAGER FOR THE FRAY

The Earl of Harrington's Hounds starting out for the day's sport

In the Home Counties

Mr. Molyneux McCowen has had to give up his private pack in the Chiddingfold country, owing to wire and the increased amount of building in that part of Surrey. Generally speaking, however, the prospects in the South-Eastern countries are good. In Hertfordshire the show of cubs is better than ever before. The Earl of Cavan is an excellent Master, and he and his Wire Committee have been met with great consideration and readiness to remove wire before the season begins. The "capping" system is rapidly spreading, and the East Essex is one of the various Hunts which are protecting themselves in this way for the first time this season.

Irish Prospects

Happily there is no foot-and-mouth sickness to interfere with the sport in Ireland this year. Harvesting operations have been carried out under happy conditions, and the country folk are as keen as ever to see hounds again. From all parts the reports are extremely cheerful. Miss Edith Somerville is looking forward to a capital season in the West Carbery country. In East Kilkenny there is a new Joint-Master in Mr. Dermot McCalmont, the lucky owner of that great two-year-old, The Tetrarch. Other vacant Masterships in Ireland have been suitably filled, and provided the political situation does not "boil over" it should be a good winter for sport in the Green Isle.

ARTHUR W. COATEN

Photograph *Howard Barrett*

THE LEDBURY HOUNDS AND THEIR HUNTSMAN, W. BATCHELOR, ARRIVING AT THE MEET

BUCHANAN'S
SCOTCH WHISKIES

Mr. Jingle and the Spinster Aunt (Pickwick Papers)

"The licence!" said Rachel, blushing.
"The licence" repeated Mr. Jingle—

"In hurry post-haste for a licence,
In hurry, ding dong I come back."

"BLACK & WHITE" AND "RED SEAL"

DICKENS SERIES—No. 9.

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

DOES the public, we wonder, ever consider the worries that beset the journalistic world? We doubt it, and, therefore, we should like to point out that this is October—the month when Christmas numbers positively must be got ready—and there is not a sign of peace or goodwill anywhere to inspire the editorial mind.

* * *

On the contrary, except at the Church Congress, there seems to be nothing but fire-breathing from everybody. And even the Church Congress—with all these Marriage Debates and things—isn't quite as nice and peaceable as it ought to be, is it?

* * *

Things may come right, after all. Mr. Redmond might be stung on the laryngeal chord by a wasp, and Sir Edward Carson might suddenly want to loop the loop in an aeroplane, after the manner of M. Pégoud. Then . . . but it is no good being too hopeful.

* * *

Has anyone noticed how careful Ministers are nowadays to guard themselves against even the chance of being tempted to make foolish investments? It was only as they were all leaving the Chief Whip's castle in Arran that Sir Rufus Isaacs arrived.

* * *

It is said that the Home Rule question may be solved by the creation of an Irish United States on the American model. This might not appeal to all Irishmen alike, but one feels that a great many of them—both Ulstermen and Nationalists—would welcome a system that permitted lynch-law.

* * *

We regret to hear that a large number of officers in the Regular Army have written to Sir Edward Carson, declaring that they will be no parties to the coercion of Ulster by arms. At a time when there is a general complaint of mess-bills being too high, it is thoughtless of officers to use stationery in this reckless manner.

THE REASON WHY

MACDUFFER: "What cartridges do you use?
CRACKSHOTTE: "Enoch's No. 3"
MACDUFFER: "A-ah! That accounts for it. I thought I must be using the wrong stuff—mine won't hit anything at all!"

By G. L. Stampa

"The Great Western Railway Company is running two experimental fireproof trains between London and Windsor." This is all very well, but the public will not be satisfied till they know how fully the experiments have been carried out. Have those trains, for example, carried any Suffragettes?

* * *

What is Italy suddenly building these new Dreadnoughts for? We were under the impression that, since Mr. Winston Churchill had taken to wearing a square bowler hat, Great Britain's supremacy on the seas was unquestioned.

* * *

It is exceedingly annoying of a country like Italy to butt in with new Dreadnoughts. Canada has not done it. Mr. Angell would not approve of it. It will worry Mr. Churchill considerably. If Italy merely wished to please Germany, why could she not have bought some Zeppelins? We should not have minded that. But Dreadnoughts . . . don't the Italians know how unwise it is—in Sir Wilfred Laurier's opinion—to build Dreadnoughts?

* * *

According to the *Daily Mail*, "Prince Henry's schoolfellows at Eton call him 'Henry' simply." It is a comfort in these days, when even the best schools get all classes of boys, to know that Etonians do not commit the solecism of calling this young Prince either "Henery" or "'Enery."

* * *

"Provision for cleanliness in the shape of bathrooms is"—according to the same authority—"a striking feature of the new buildings which are being erected at various Cambridge colleges." Inquiries at Oxford elicit the fact that Oxford men are delighted to hear it, and consider that godliness is now the only virtue in which their rivals can be thought really backward.

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P. PAVESI.

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The Bystander in PARIS

SPORT AND THE FRENCHMAN

Fox-Hunting in Paris

A polite little note from THE BYSTANDER Office reminds me that this is the Autumn Hunting Number of the paper, and suggests with that tentative courtesy for which newspaper editors are famous that my article might be made topical in this respect. There are several ways of going hunting in France, and the only thing you don't hunt is the fox. And yet I have seen quite an amount of fox-hunting in Paris since the summer ended and the warm weather began. Mademoiselle la Parisienne cares little or nothing for the weather. With her the season is the thing, and September is a month in which the velvet hat is bought and all things wearable are changed accordingly.

Red Fox Skins

Hence the foxhunting. For this year the whisper has gone forth and percolated from the Rue de la Paix into theatre corridors, and even up to the heights of Montmartre, that the skin of the red fox is to be fashionable wear, and fashionable everywhere. (If you will take a strong magnifying glass and examine this last sentence closely you will find quite a decent-sized joke in it, for which no extra charge is made). But that is all the foxhunting France will see. Farmers will walk about with a gun, and shoot Renard when they can, but all the "Tally ho and d'ye ken, John Peel," business in France (you will observe that I am quite a hunting man myself) is reserved for the stag.

Stag-Hunting

I do not mean the nimble gentleman who hops in and out of new loans so cleverly on the Stock Exchanges of Europe and America. He, when successful, shoots partridges and pheasants, I believe, or even grouse. But there is considerable stag-hunting in France, and Madame la Duchesse d'Uzès does most of it. This noble lady keeps up the old Louis XIV. business, and the forest glades of her domain are bright with green and gold and the red tints of the falling leaves of autumn and the brassy blare of the winding horn, and all the old chestnuts which the journalist, who has a reputation for accuracy, can find in back numbers of the *Field*. But France, you know, is a Republic, and your Frenchman of to-day is not going to be done out of anything. The aristocrats used to hunt in old time, good Republicans will hunt nowadays. Wherefore *la chasse*. And it just shows what an unconquerably

THE BLACK AUTUMN IN PARIS

It would seem that "tout Paris" has gone suddenly into deep mourning, black being the only tint wearable according to the dictates of Fashion. Our photograph shows two examples of the prevailing mode seen at Longchamps recently

vulgar nation we must be on Grahame White's side of the Channel that we insist on calling *la chasse* shooting.

Preserve Shooting

Of course, there are preserves in France, and there the noble sport of frightening a quantity of huddled, furred, and feathered things out of their nice cosy thickets goes on each year when autumn comes. I shouldn't wonder if the fashion for preserve shooting will disappear in France before much longer. M. Poincaré, who certainly has more social influence than any President of the Republic has ever had before, has cut himself adrift from tradition in respect to *la chasse*. The Presidential residence at Rambouillet has always been the scene of slaughter by Ministers of the Republic, Ambassadors to the Republic, and other distinguished visitors, who liked or who pretended to like that sort of thing. M. Loubet and M. Fallières both shot. M. Felix Faure shot even more than they did. M. Poincaré with a word has changed all this. M. Poincaré does not shoot. *Il donne à chasser*. In other words, the President admits that Ambassadors and Ministers and distinguished folk may like to slaughter birds and beasts, which have been carefully preserved in Rambouillet for the purpose, but he himself does not care about it.

Tact

That is M. Poincaré's quiet little way. He knows how to reform with the catchword and the smile which conceal the firm hand. Yes, you are quite right, our friend, Raymond Poincaré, has a very broad smile, but there is an infinite deal of that untranslatable word *ésprit* behind it. So the President of the Republic instead of shooting, says, "Gentlemen, you may shoot." And when the shoot is over he strolls across the park with his wife, and glances tolerantly at the display of corpses. Then he invites the murderers to luncheon, and there is no game served up at table. I don't think I can express the Presidential attitude towards *la chasse* at Rambouillet better than by the old London locution, "'E never ses a word, 'e don't, but 'e thinks a lot." Of course, President Poincaré does not move in a social circle in which anybody would condescend to such vulgarity as that, but if he did, I can imagine the Rambouillet guests this autumn smiling a wry smile as they leave, and saying to Monsieur and Madame Poincaré, "Well! *Merci pour la langouste*."

What?

"But surely there is some hunting in autumn across-Channel?" asks the reader of THE BYSTANDER. *Mais oui, mon cher, vous pouvez parier vos boutons*" that there is. That kind of hunting goes on all the year round, *Mais qu'est ce que voulez que je vous dise, moi?* THE BYSTANDER is a family paper.

JOHN N. RAPHAEL

"King of Cars."
—*Standard, July 25, 1913.*

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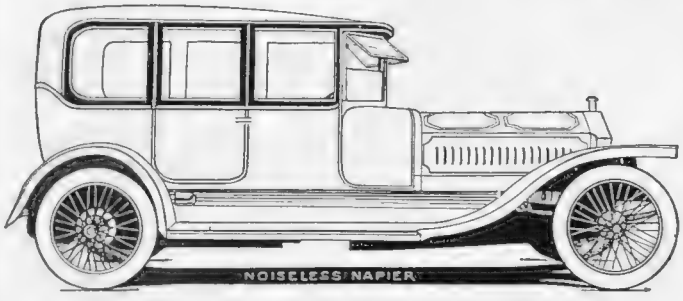

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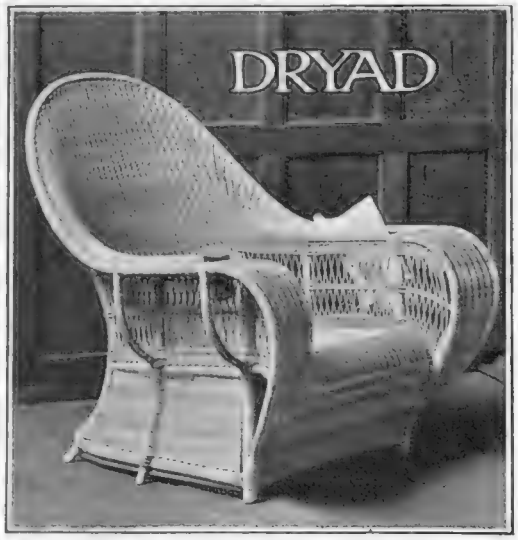

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3X

"Madame de la Chasse"

FROM THE SALON PORTRAIT BY WEISZ

MADAME LA DUCHESSE D'UZÈS, DOUAIRIÈRE

The Duchess fosters one of the less known sports beloved of Frenchmen and Frenchwomen—stag-hunting. She has preserved in her domain all the traditions of *la chasse* of Louis XIV.'s time, and though there are other places in France where stag-hunting flourishes, hers is by a long way the foremost

The Bystander IN BERLIN

A LAND OF CRIMINALS

Crimeland

This is the land of criminals. It is peopled by lawless myriads who go daily to gaol; and were the Public Prosecutor not so sadly overworked, would go hourly. Not Corsica or the frosty Caucasus yields so many abandoned ruffians who conflict with the law. Learned statisticians sit up all night writing books to prove that all Germans are gaolbirds; or that at least those only escape who pursue the professions of murder, forgery, or wardership.

Statistics

Of course, that is exaggeration. Things are brought to their true dimensions by competent Herr Dr. Finkelnburg, Governor of Moabit Gaol, who writes a book to show that one adult German out of twelve is a criminal. Still, that is enough for Dr. Finkelnburg; he counts as criminals only convicted violators of Imperial laws, and excludes the thousands sentenced by minor courts for misdemeanours, the hundreds sentenced by Courts Martial, and the millions fined or imprisoned for a day or two for breaking police ordinances.

HUNTING IN THE FATHERLAND

The opening meet of the picturesque "Parforce" hunt took place on the 24th ultimo at Frohnau, near Berlin. Our photograph shows a few of the members of the Berlin Hunt Club going to the meet, which was under the Mastership of Major von Krieger

Genuine Evil-Doers

Of real criminals, that is, men and women punished for genuine, honest crime, Germany has 3,869,000. Of adult men every sixth has been convicted of crime; of adult women every twenty-fifth. Even innocent children do their share; for of boys under eighteen one out of forty-three has been convicted of crime. Dr. Finkelnburg shows that this is a triumph for the State. For the benevolent State does everything possible, and some things impossible, to ensure that it shall have the largest crop of criminals on earth.

The Justice Machine

This success does not please all the Reichstag, or all the Landtags, or even the absurd newspapers; and there are weekly legislative and journalistic groans that the State is going too far. The groaners say that the Machine of Justice is an end in itself; that it regards the raking-in of a good crop of convicted with the satisfaction which a farmer has over a big crop of wheat. Hence all reforms which proceed from the Ministries of Justice aim at manuring the crime-farm. New laws are made; sterner tests of legality are imposed; policemen are bidden to watch more sharply. So when straightening your necktie, giving pennies to beggars, or cutting your finger-nails—or friends—you are always a-tremble lest you break some law.

A Bismarck Truism

That is an old complaint, for Bismarck said half a century ago: "It is impossible to get out of bed and walk to the window without transgressing some Prussian law." Only things have grown worse, or, as the Machine of Justice counts it—better. Despite the humanisation of manners, the harvest of villainy grows. For instance, in 1887 there were 345,710 scoundrels sentenced; and in 1907 there were 521,435. That is very much bigger than the growth of population; and the Machine of Justice reasonably hopes soon to touch the million.

The Law Octopus

The machine has various devices, unknown in Briton, to bring it towards its ideal. For instance, when a "crime" is reported the Prosecutor has no discretion as to whether he prosecutes or not. He must prosecute. Hence men are charged for technical villainies like cancelling a cheque stamp with a "6" instead of writing "June;" and April Fools named Johann Braun who sign "Johann Schmidt" to would-be funny letters, turn out to be forgers.

Crime and Dignity

Herr Dr. Finkelnburg, and other high authorities, condemn the State's undue zeal to manufacture crime. Some say that as result of the plethora of rogues the old honourable distinction of being a criminal is getting obscured in the public mind; and that it will soon be as vulgar and lower-middle class to get five years' penal servitude as it is to get the fifth-class of the Order of the Prussian Crown.

Comprehensive Jurisprudence

A fruitful cause of criminal abundance is the comprehensive and refining jurisprudence. No cause is too tenuous to try; no wrong too small for redress. Jurists rightly condemn the levity of the London beak who bids a complainant not to waste the Court's time with his silly complaints. It is the highest function of Justice, they hold, to determine delicate questions—"anyone," as Herr Dr. Gamradt says with emphasis, "anyone can hang a murderer or say who owns a million."

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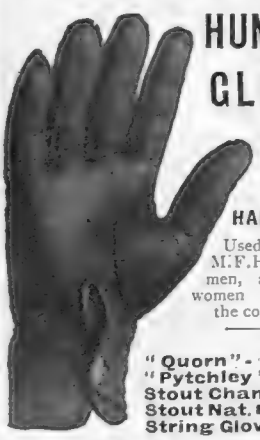

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In the Track of Hannibal

BY MOTOR-CAR OVER THE GREAT ST. BERNARD PASS

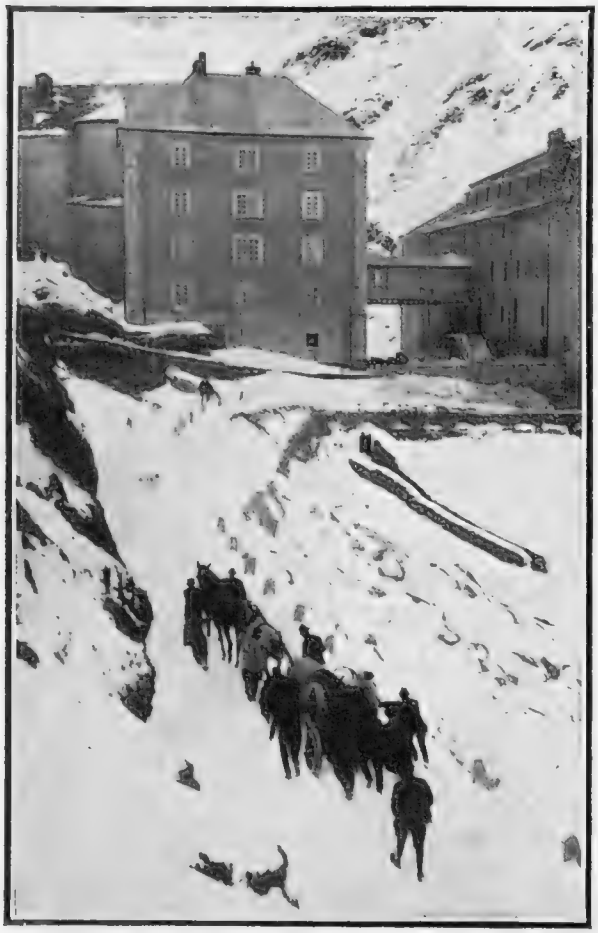
DESCENDING TO MARTIGNY

The horses seen dragging the car were detached about 300 yards from this point

From Aosta to Martigny by motor-car over the Great St. Bernard Pass would, under the best of conditions, be a difficult enough task. Mr. H. R. Pope, of the Itala Motors, Ltd., attempted it on a 50-70 h.p. Rotary Valve Itala Car under bad conditions, for there was much snow on the road at the summit of the Pass. There is a Swiss law making it compulsory that cars must be towed and not driven from the summit to Martigny, and though Mr. Pope obtained exemption for his trip, in the end Nature compelled him to obey the law, as may be seen in our photographs

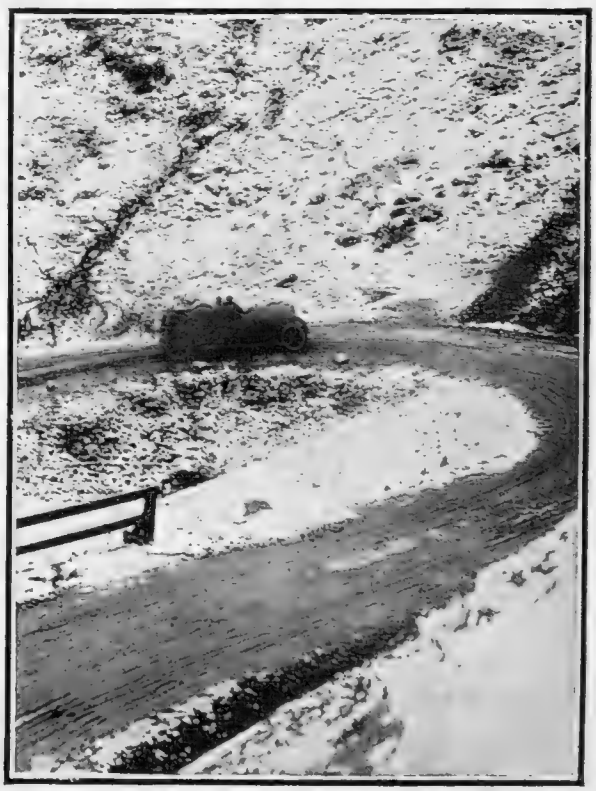
STUCK FAST IN THE SNOW

About a mile from the Hospice of St. Bernard, the car had skidded to the edge of the precipice, and even the luggage straps round the wheels were insufficient to get a grip on the snow



ARRIVING AT THE HOSPICE OF ST. BERNARD

With the assistance of one horse, two mules, and about twelve men, including some of the monks themselves, the car was dragged up the last mile to the summit of the Pass. Note the St. Bernard dogs that came to meet the cavalcade



A DANGEROUS CURVE

Which had to be negotiated just before reaching the Italian military outpost station, on the ascent of the Pass

AUTUMN GAMES and PASTIMES

OPENING OF THE ST. GEORGE'S HILL GOLF CLUB AT WEYBRIDGE

A view of the handsome club house, with the home green in the foreground. Mitchell (who was making his first appearance as a pro.) is about to putt; he was second, with a 73, to Duncan, who won the first prize with 71, and is watching his opponent on the left. Mr. Ernest Lehmann, our golf correspondent, is seen holding the flag-stick

GOLF

The Royal and Ancient Autumn Meeting

The autumn meeting of the Premier Club always carries with it some of the sadness associated with the season which gives it its title. It marks at once the end of summer and of the amateur golfing season. This year has been a very eventful one for the Club, for it has witnessed the treaty of peace between Club and Town, the Amateur Championship, and a medal day which for the number and quality of the entrants has never been excelled.

Professionals

The business meeting, which was held on the day preceding the medal competition, had to deal with two items of interest to golfers at large. The first of these items concerned the question of an invitation to an Irish club by the Amateur Championship delegates, and the problem of the reinstatement of professionals to the amateur status. The meeting approved of a notice of motion being given on behalf of the club at the next meeting of the delegates.

The Olympic Games

Then there was the question of the Olympic Games. I am heartily glad that the Club, in spite of the insidious and specious invitations of the Olympic promoters, unanimously stamped on the idea of golf being included in this raree-show, and put on record the decision of the Club not to have any concern with the Games even if golf should be included in them. Golf, thank heaven, has not sunk so low that it should be associated with this Olympic tomfoolery, in which such notable athletic exercises as claybird shooting are to be included, and for which such prominent athletes as the Duke of Westminster and other equally notable lights of the athletic world are beating the tom-tom and calling upon all and sundry to stand and deliver so as to save Britain from an athletic Armageddon. A change was notified in the Chairmanship of the Rules of Golf Committee, Mr. J. L. Low being appointed in place of Captain Burn, who has resigned his office.

The Triumph of Age

Last week I was chanting the triumph of youth. The reply of age has quickly come. The winning of the King William IV. Medal by Mr. S. Mure Fergusson is surely one of the most wonderful feats ever achieved by a veteran. To win in a field of 166 containing practically all the best players of the club was remarkable, but to win with such a brilliant score as 76 was still more remarkable. Mr. Fergusson, moreover, knew that he had to beat Mr. Blackwell's score of 77, with which the latter eventually won the gold medal. This he succeeded in doing by holing a long putt for a three on the last green, a test to which only players of such iron nerve as Mr. Fergusson are equal. This makes Mr. Fergusson's seventh capture of the first medal of the Club, his first success having been achieved thirty-nine years ago in 1874. As a matter of curiosity I append the scores of these seven wins: 1874, 91; 1881, 90; 1886, 84; 1888, 85; 1893, 79; 1897, 80; 1913, 76.

ERNEST LEHMANN

ASSOCIATION FOOTBALL

Pax Britannica

The autumn of 1913 will be memorable, if for nothing else, for the conclusion of what may almost be reminiscently termed the seven years' war. As a matter of strict chronology it is seven years since the "split" became imminent and six since it actually took place. It all arose out of one of those administrative questions which without being vital in themselves, become vital because a principle is involved. The question was whether a county association consisting entirely of amateur clubs ought or ought not to be entitled to refuse to admit professional clubs in the county to its membership. The Football Association, the governing body of the game, when the thing came to a head, answered the question in the negative, whereupon the public school and 'Varsity section of the amateurs, together with a good many kindred spirits, said, "All right, then, we will form an association of our own."

The "Cologne." The "Vendôme."

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The Boycott and Its Effects

Hence the A.F.A. and the famous boycott, by which F.A. clubs and members were debarred from playing with, for, or against A.F.A. people. The F.A. did this, not unnaturally, in the assertion of its right to be styled the governing body and believing itself to be strong enough to crush the seceders by these means. It was not quite strong enough to do this, and, consequently, the breach was, if anything, widened, and a set-back given to the game itself, the effects of which it will probably take some years to eradicate.

Photograph Sport and General

F. J. WALL

Secretary of the Football Association. He has played a prominent and painstaking part in the negotiations for a rapprochement between the F.A. and the A.F.A.

How the Game Has Suffered

For it must not be supposed that the amateurs have been the only sufferers by the split. The professional game has also suffered through being cut off from contact with the vigorous and robust, and yet scrupulously fair, kind of play which characterises the "Old Boy" and 'Varsity player. Professional "Soccer," as we know, is, taking it all round, superior to amateur "Soccer" because of the high pitch of skill and combination to which professional teams attain by continuous practice in the same company, but that "pro." footer can become too tricky and too "tender" was shown by that farcical final tie at the Palace last spring. Similarly the amateurs, and especially clubs like the 'Varsities and the Corinthians, which are—or ought to be—stronger than the average amateur club—have lost the benefit to be derived from being pitted against first-class professional talent, and occasionally well beaten. It was, I am informed, the Corinthians who were mainly instrumental in bringing about the reconciliation. How soon will it begin to be really operative?

RUGBY FOOTBALL

"Rugger" and Hockey Going Strong

With Rugby football, of course, the case is far different; nothing has occurred to stunt its growth and the progress made by the game both in the affections of its players and of the public at large has been exceptional. England's success last year in the International Championship has given a further fillip to the sport, and everything points to a season of such unprecedented activity and keenness that the Rugby Union will be hard put to it to find room for the vast crowd which will inevitably inundate Twickenham when the International struggle is renewed. Hockey, too, though not quite so popular from a spectacular point of view as football, was never in a more healthy condition, and it is blessed in the fact that its followers have no truck either with professionalism or pothunting. In past years it has benefited by the Soccer "split," and its position is now too secure for the *rapprochement* between the F.A. and the A.F.A. to hurt it to any appreciable extent in the future.

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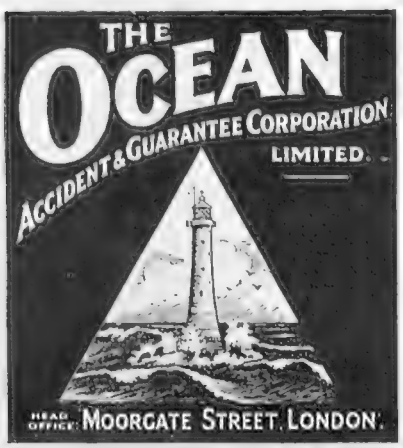

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Travel Notes

BY "THE TRAVELLER"

The Cross-Channel Service

I THOUGHT that the silly season was well over, but, judging by the London dailies which I have picked up in the different Swiss hotels in which I have been stopping, it is, I imagine, still at its height. At any rate, one would suppose so when one reads the idiotic correspondence that has been going on in the *Times* and other papers regarding the cross-Channel service, correspondence by which those who have never crossed the Channel—if such, indeed, exist—would be led to believe that the journey from London to Paris is as barbarous an undertaking to-day as it was fifty years ago. Nothing, according to these silly season—for to such they most distinctly belong—is good so far as the London-Paris journey is concerned. Trains, boats, customs arrangements—everything is as bad as it well can be. Is it? Let us look into the matter.

Comfortable Cars

I hold no brief for the S.E. and C.R. but I have really nothing to say against their boat trains. They start punctually; they may be crowded, but that, after all, is all the better for them and their shareholders; they arrive punctually; they include most comfortable Pullman cars for the use of which the charge of half a crown is not excessive; and the officials in charge of them are almost invariably courteous. As for the boats, they are, considering the very short while during which passengers are compelled to stay aboard them, quite adequate. It is true that for the use of a private cabin one has to pay a guinea, which seems excessive for a crossing that occupies an hour and a quarter to an hour and a half. But then there is plenty of public accommodation, and to be able to be ill in absolute privacy has ever been a prerogative of the rich! Moreover, old travellers like myself always take refuge in the smoking-room where, even if one be not altogether isolated, from the sufferer from *mal-de-mer*, one necessarily finds him in very small quantities.

Private Cabins

And then for those who like sea breezes there is always—or should I say generally—the deck. No, the Channel crossing, even if one cannot afford a guinea for a private cabin, is not so bad as this silly season correspondence would make out. As for their contention that the cross-Channel boats should be so constructed that practically everyone could have a cabin to himself at a very moderate figure—that is pure nonsense. What, I venture to think, might be done is to lower the existing charge for private cabins, many of which, save during the busiest season, usually remain untenanted.

Answers to Queries

Miss G. (Suitable Resort for the Next Three Months).—I can recommend many, but you must put out of your head any idea of being able to find good accommodation nowadays for five francs a day, save, perhaps, in very out-of-the-way places. At Montreux you could find small hotels to take you in from seven francs a day, and there you would find plenty of amusement. The same remark applies to Dinard, where there is quite a considerable winter colony. For the former write to the Bureau Official de Renseignements, and for the latter to M. Jules Boutin, Banker, Dinard. From both Montreux and Dinard you can make many excursions, but your query generally is a trifle vague!

I. O. (Mont-Dore).—A thousand apologies, but your first letter only reached me at the same moment as your second. The best hotel at Mont-Dore is the Sarciron. I can thoroughly recommend Dr. Nicolas. The treatment lasts three weeks. Mont-Dore is easily accessible from Marseilles *via* Lyon and Clermont-Ferrand, from Monaco *via* Marseilles, Lyon, and Clermont-Ferrand, and from Naples the same way. The season begins in May and ends in September. I should not advise you to go there before June.

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CREPE SILKS	31/6
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"Stock" Collar, as on Figure in illustration, made of Satin, in Black and the leading Colours
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Exclusive Designs in Fashionable Footwear.

B.L. 700 A.
White Satin Shoe, with Satin Rosette, and covered heel. In Purple, Black, Pink and Blue. Also Black Satin Shoe with White or Emerald Green Heel and Rosette.
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B.L. 243 A.
Patent Shoe, with Gold or Silver Kid Collar and covered Heels.
25/9

B.L. 710 A.
Old Gold or Silver Brocade Shoe, with Brilliant Buckle,
30/-

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Black Satin Shoe, trimmed with Black Feather and Brilliant Buckle. Pleated Satin under Buckle, with Heels to match. In Green, White, or Purple.
39/6

HARRODS LTD. (By special appointment to H.M. the Queen) **LONDON, S.W.**
RICHARD BURBIDGE, Managing Director.

RACING: Kempton Prospects. By CARBINE

Tracery and Cantilever

We had a striking example of the levelling influence of weight on the racecourse in the Jockey Club Stakes last week. Tracery, for whom 40,000 gns. had just been offered, was fit to run for his life. His trainer supposed that never in his life had the colt been better, and I venture to assert that Tracery has never run a finer race. Yet he was beaten, and well beaten, too, by one of those three-year-olds which this year are supposed to be such a poor lot. The reason for the favourite's downfall? Simply weight. You put one horse at 1ost. 7lb. and another at 34lb. less, and if the latter is useful he is bound to make the top-weight gallop. We see now that Cantilever is a lot better than anyone supposed him to be.

Duke of York's Stakes

At the moment of writing it is uncertain whether Cantilever will be brought out for the Duke of York Stakes at Kempton Park on Saturday. For my own part I think that if the colt is still sound on his legs it will be a great mistake not to run him. It is true that he has an engagement later on in the Cambridgeshire, but that race is not more worth winning than the Duke of York Stakes, excepting, perhaps, that you get bigger betting chances. The great point is that Cantilever is much better treated on Saturday than he is in the Newmarket race, for he has only a penalty of 5lb. for his two notable successes last week. On the "book" Light Brigade ought to beat him, but I am persuaded that we have now a totally different Cantilever from the one we saw at Stockton in August, and I shall be surprised if the colt does not reverse that result. In short, I look for the success of **Cantilever** in the Duke of York Stakes. In his absence I would depend upon **Light Brigade,** recommending SEREMOND as a likely colt to run into the first three.

The Tetrarch Again

This Kempton Park meeting bids fair to be fortunate in the presence on The Tetrarch on its first day. Some high-class two-year-olds are ranged against him in the Imperial Produce Plate, yet the crowd will not flock to the meeting with the expectancy of seeing any of the others seriously tackle the paralysing grey. Should anything occur to keep The Tetrarch away from Kempton Park I shall look to the valuable race under discussion to be won by By George! In regard to other events at this meeting, I expect the Richmond Plate on Friday to be a near thing between **Diadumenos** and Borrow, the three-year-old holding slightly the better chance on his form last week. The two I pick for the Coventry Plate on the same afternoon are **Sun Yat** and **Ermine,** with a mild preference for the latter. I have an idea that the big nursery race on Saturday will be won by **Yuba Bill,** who has always been well thought of at Newmarket. The Rivermead Handicap on the same afternoon may go to **Neville Holt.**

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41, NEW BOND ST., W.

A FIRM OF REPUTE.
ESTABLISHED 22 YEARS.

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PERHAPS one of the many imitations of **LEA & PERRINS'** Sauce is on your sideboard at this moment.

If you "do not enjoy your meals as you used to," you do not have to look far for the reason.

Have Lea & Perrins' served, not in a cruet, but always in the original bottle, and see that it is *shaken* every time it is used.

And when you order sauce, or call for it at your own table, make it a rule to say, *not* "Worcestershire," but "Lea & Perrins'."

The White Writing on the Red Label:

Lea & Perrins

indicates the ORIGINAL and GENUINE WORCESTERSHIRE SAUCE.

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CHARMING AUTUMN HAT.

No. 8 BM.

SMALL VELVET HAT.

In Black only, with Braid Trimming.

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290 to 322, OXFORD STREET, W.

ONLY ONE ADDRESS. NO BRANCHES ANYWHERE.

Carriage Paid throughout the United Kingdom.

CHILDREN'S FUR COATS

FUR COAT, as sketch, in Grey Chinese Goat, made from selected skins, stocked in sizes to fit boys up to four years. Price 29/6. In White Coney, 42/-. In Caracul, 45/9. Caps to match, from 4/11.

FUR COAT, as sketch, in fine quality white Coney, with double roll collar. Stocked in sizes to fit baby girls up to four years. Price 45/9. The same coat trimmed mock ermine tails, 49/6. In Grey Chinese Goat, 29/6. In Imitation Moleskin, 98/6. Black Caracul, 59/6.

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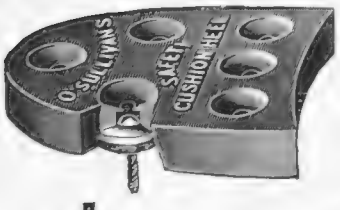
RUBBER HEELS

By wearing O'Sullivan's Heels you will find a new pleasure in every walk for the simple reason that your nerves will be entirely spared the jarring shocks, constantly recurring, of hard leather meeting harder road, which is the prime cause of foot weariness.

Their elasticity gives agile grace to your step and longer life and preservation of shape to your footwear.

They are made of only the finest and purest rubber **and shaped to fit any heel.**

Supplied in Black or Tan Rubber for all shapes and present styles of footwear



Ladies' **1/-** Per Pair
Men's **1/6** ..
Fitting Extra

If your shoemaker cannot supply send P.O. and outline of heel to the manufacturers :—

THE B. F. GOODRICH CO., LTD.,
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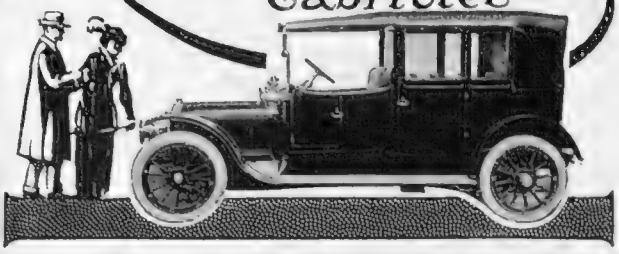
The Quorndon Cabriolet



An Austin success in double purpose carriages.

Easily opened; easily closed; a car for all weathers. The "Quorndon" illustrated as mounted on our 30 h.p. chassis. Seating accommodation is provided for seven persons, including driver. It has Austin-Sankey Detachable Wheels, and a modern and complete equipment, and is supplied ready for the road for **£895**

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Models and chassis prices with tyres.
10 h.p. 4-cyl. .. £260
20 h.p. 4-cyl. .. £375
30 h.p. 4-cyl. .. £550
Delivery at Works.

THE AUSTIN MOTOR CO., LTD.,
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LONDON: 479-483, Oxford Street, W. (near Marble Arch), and at Paris, Manchester, and Norwich.

Look for this on your Clubs.

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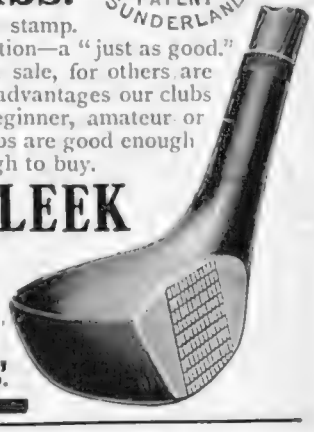
All genuine "**Mills**" bear this stamp. Any not bearing it is an imitation—a "just as good." There are plenty of them on sale, for others are quick to recognise the many advantages our clubs offer to all players alike—beginner, amateur or professional. If "**Mills**" Clubs are good enough to imitate they are good enough to buy.



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EVENING HALF HOSE

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Black Silk Half Hose with Lisle Feet, Self or coloured clocks, **4/6** per pair.

In fine silk with shot effect. Black and Grey grounds shot with a large range of exquisite colourings, **8/6** per pair.

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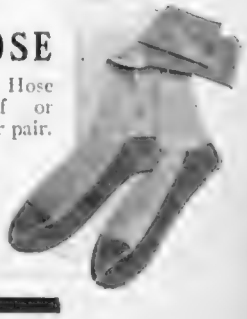

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Telephone: Gerrard 3398

MOTORING

CARS AT A MEET OF THE NEW FOREST BUCKHOUNDS AT MALTBY BRIDGE

Three Weeks—Hence

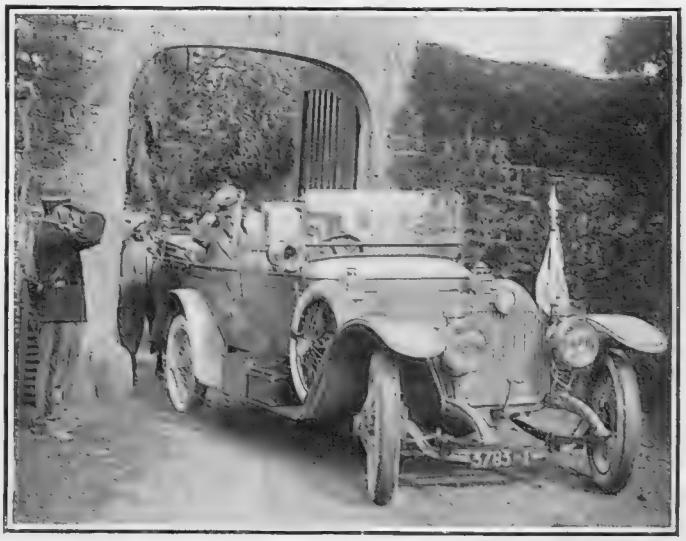
First of all an appeal to the gentlemen of the motor trade. Our Olympia Show issue is already on the stocks. The distinctive nature of it is known. Its popularity has always been most gratefully large. This year the endeavour will be to make it even more attractive than usual; and even more comprehensive. The preliminary Special Supplement will appear on the 5th prox. It will be, so far as possible, a gossiping guide to the Show, yet contain in tabloid statement sufficiently informative detail from which those who are not able to get to Olympia may gather all they require to know of particular features and comparative characteristics.

The Outer Circle

There will, of course, be all necessary references to non-exhibitors, because Olympia cannot contain a fully representative collection of the vehicles and accessories available to the market. Every year the number and importance of the necessarily excluded, or of those who do not desire to enter, grow. Presently, unless an all-embracing scheme is devised, there will be a much larger and, perhaps, a more important body outside than in. But—this also until the system which makes the November Show the commencement of a new season, is overhauled—practically the whole trade focusses itself upon the Show or the date of the Show. It is the new year of British automobilism. New models are presented; new policies made public. It is a time of concentration; of bringing things to the sticking point. And it affects the exhibitor and non-exhibitor alike.

The Literary Reflex

That condition finds inevitable reflex in literary automobilism. The multitudinous special issues of the Press devoting themselves wholly or in part to the record of motoring progress, are product of the special activities of the trade about showtime and of a public interest which has been more or less dormant, so far as the products for next year are concerned, during the few months immediately preceding the Show. The public has no interest in models which, in a few weeks' time, will be outdated. It waits for Olympia. THE BYSTANDER special issues, therefore, represent one of the intermediaries between the manufacturer and the motoring public. It is at once catalogue, commentator, and stimulant. The difficulty has always been to do justice to the more important exhibits and the new departures, not so much because of pressure on space (although that, of course, is inevitable in any event), but because the information which manufacturers are concerned should appear, sometimes does not reach us until it is too late for it to be dealt with adequately. The appeal to the exhibitor and non-exhibitor alike, therefore, is to send along full particulars of their products and policies for the 1914 season without delay. And their petitioner will ever pray. Now is the accepted time—etc., etc.

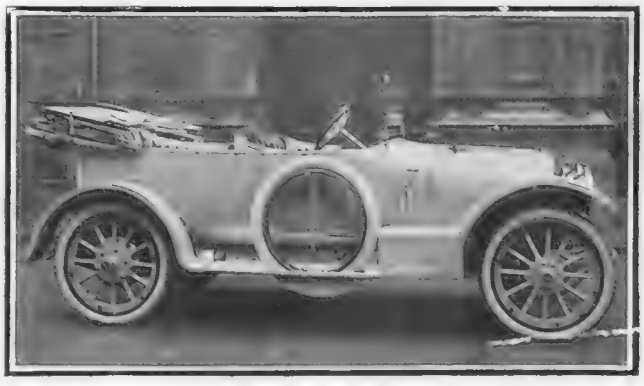


M. POINCARÉ ON A ROCHET-SCHNEIDER CAR

Fitted with Michelin tyres at the Chateau de Montal during his recent tour of the Minousin and Perigord provinces of France

The Hardy Perennial

Already in connection with that Motor Show comes the plaint of the potential patron of it—both trade and public. More cloakrooms for the love of heaven, they plead; more adequate places of refreshment; better refreshments; some relief from the intolerable crush—the old, old catalogue of crime perpetrated against the exhibition visitor. Complaints, too, with very substantial ground to them One would imagine from the nature and volume of the criticism levelled against the management that there must be a vast falling-off in the attendance unless the public, and particularly the purchasing public, received a guarantee that the cause of their complaints should be removed, before the day of opening. Yet, with memories of "Show throat," crushed feet, cloakroom struggles, luncheon-room queues that lead after long waiting to unexhilarating and unsatisfying food, and without any guarantee that the experience will not be repeated in a more aggravated form, everybody goes again, shuffles around the packed aisles, sees little because of the crush and nothing in complete comfort, and comes away again muttering maledictions. There is something inexplicably psychological about it. Partly, I suppose, it is gregariousness, partly because the Show has come to be one of the things "to do," partly doubtless because it offers an excuse for a break, both for public and trade motorists in the provinces. Whatever it is, it happens; and I am very safe, therefore, in venturing the prophecy that this Olympia will be as gorged as usual. Also that the gate will establish its usual official record.



A 26 H.-P. OAKLAND

Special double phaeton, as supplied to the Hon. Oliver Brett, of Orchard Lea, Windsor Forest

Tyre Mileage

A reader with a 12-16 h.-p. writes with reference to tyre mileage. He is vastly dissatisfied with his own. With very good reason, too. When a 12-16 h.-p. is only getting 2,700 miles average from its driving wheel tyres there must be something exceedingly bad either in tyre construction or car transmission. If there is nothing wrong mechanically change the make of tyre. But do not imagine there is any definite data available as to tyre life. Tyres are something of a gamble. No one can guarantee that any tyre will certainly and inevitably hold out for a given distance. There are far

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'IMPERIAL SERVICE'

Cigarettes.

Hand-made—of specially selected Turkish tobacco — blended under our own supervision,

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100	50	25
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We also make a Virginia Cigarette under the same name and of the same quality.

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GIVES PERFECT HEARING

READ

The Motor

too many factors to be considered; and the personal factor is among the most important. But given average driving skill, tolerable — that is to say average—conditions, a driving-wheel tyre should last on a 12-16 h.-p. at least 4,000 miles. If it does not, change the make. Expect a round 4,000 miles, and see that you get it—as you can quite easily, and certainly as you should. A. J. M. GRAY

In Compression

It is interesting to note that the only change to be made for next season in connection with the All-British "Standard" Light Car, which has been so successful since its introduction in May last, is to be in the price. From October 1 the price of the car complete—equipped with four-cylinder engine of 9·5 h.-p. R.A.C. rating, hood, screen, lamps, spare wheel, and five tyres—is £195. The manufacturers state that the demand for this model is so large that in order to ensure delivery it is essential that orders should be placed with them without delay.

Few cars have achieved greater popularity in a season than the 10-12 h.-p. Georges Richard. It is essentially a car for the owner-driver and a typical instance of the satisfaction it gives comes from Mr. Gilbert Barnard, of Eastrop House, Basingstoke. After a test of some 300 odd miles in three days he writes that his 10-12 h.-p. G. R. "has given every possible satisfaction. No one could wish for anything better. The steadiness of the car on the road is remarkable, and even over rough roads one hardly feels the least vibration." The Georges Richard is beautifully sprung, and, indeed, this problem in light car building has been so remarkably studied in the construction of the Georges Richard that its comfort in running is equal to that of many a car of double the weight and horse-power.

The latest Pirelli tyre achievement is first and second in the Coupe de *L'Auto*. Once again the Peugeot team relied upon Pirelli, and once again they builded on a rock. The Pirelli tyre has a noble list of achievements to show for this year and last.

To run right through a long-distance road race such as the Coupe de *L'Auto* without a single stop for tyres, mechanical trouble, or replenishments is a great feat. It is down to the eternal credit of Lee Guinness, who ran his Sunbeam into third position, similarly it is down to the credit of the Sunbeam as a mechanical proposition of magnificent proportions, but even more notably it is down in evidence of the remarkable properties of the Dunlop tyres, wherewith the Sunbeams were shod.

A note on the C.A.V. dynamo car lighting system witnesseth that the greatest problem of car illumination by self-generated electricity is the maintenance of a constant current at the lamps, irrespective of the speed of the engine. I submit it is not a great problem. It used to be; but that was before the C.A.V. found a solution. The entire sufficiency of the solution can be tested by anyone with a car who will fit a C.A.V. outfit to it. Thereafter, apart from the huge gratification of a splendid and reliable illuminant, he will have the quiet satisfaction of knowing that he drives with kings and the motoring elect. The C.A.V. outfit on a car is a sign that in one department all is well.

The KLAXON CO., LTD., 41, Great Portland Street, W., have recently introduced a new instrument called the KLAXON-A, motor driven and selling at £3 15s. 0d., or complete with dry battery, £4 4s. 0d.

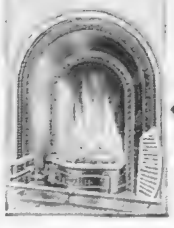
Mr. H. Barnwell, who ran second in the Aerial Derby, used *ordinary* Hobson-Pognon plugs, after experimenting unsuccessfully with special plugs of other makes. Comment is needless. BOUGIE-POGNON, Ltd., 29, Vauxhall Bridge Rd., London, S.W.

NEW STOVES for OLD

This is no mere figure of speech. The adaptability of the HUE makes it possible for you to convert your old-style grate into a modern Barless, coal-saving Fire.

This old-fashioned stove was the subject of a recent careful test. In 13¾ hours it consumed 74 lbs. Household coal, and required considerable attention. It was converted into a Hue Barless Fire (as shown below), consumed only 32 lbs. coal *to produce equal heat*, and required little attention.

This is the HUE Fire which you should have installed in your house. Simple in construction, satisfactory in use; no need to pull down mantelpieces or remove the present stove. Price from **15s.**, which is quickly saved by the reduced coal bill.



How different this Fire is from the one shown at top, and yet it is the same stove, *but with the Hue adapted*. This Fire warms the room instead of the chimney, is more cheerful, and burns for hours without attention. The HUE is clean, hygienic and absolutely safe. It has been installed in thousands of private houses and adopted by the principal Railways, Hotels and Institutions. Without question the most efficient Barless Fire on the market.

POST FREE A beautifully illustrated booklet, giving full particulars of the HUE FIRE, showing how it is fixed, cost, and many other important points. Send a postcard now to—

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Dept. B, Stratford, London, E.

Do not be misled by so-called adaptable Barless Fires, which by their very construction can never be satisfactory. The word "HUE" is cast on every genuine

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in half the time with
twice the comfort.

LLOYD'S EUX-E-SIS

(A DEMULCENT CREAM).

REQUIRES NO SOAP, NO WATER, NO BRUSH—ONLY A RAZOR.

Eux-e-sis quickly softens the Hardest Beard, and is soothing to the most sensitive skin.

Eux-e-sis is a Treasure to Travellers.

CAUTION.—Ask for the **WIDOW** Lloyd's **EUX-E-SIS** at Chemists or Stores. The **GENUINE** bears signature "**AIMÉE LLOYD**" (Widow of A. S. Lloyd) in **RED** across labels. **Refuse any other.**

A Tube of **EUX-E-SIS** sent post free for 1s. 6d. **A SMALL "TRIAL" TUBE (suitable for week-end visits)**, post free for **6d.**, by the

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23, PANTON STREET, HAYMARKET, LONDON, S.W.

THE
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ILLUSTRATED

No. 514.—Vol. XL. Wednesday, October 8, 1913 [Registered at the G.P.O. as a Newspaper.]

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OLD-FASHIONED FREEHOLD RESIDENCE.

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10 bed and dressing rooms, 2 bathrooms, lounge hall, conservatory, dining room (26ft. by 16ft.), drawing room (23ft. 6in. by 21ft. 6in.), ample offices; detached garage (with pit) for one or two cars.

VERY BEAUTIFUL PLEASURE GROUNDS,

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ABOUT THREE ACRES.

ELECTRIC LIGHT. GAS AND WATER LAID ON.

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FOR SALE, or WOULD BE LET FOR THE SEASON,

A CHARMING VILLA,

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SUPERB VIEWS OF THE SEA AND MOUNTAINS.

The accommodation comprises:

Lounge hall (40ft. by 30ft.)	2 dining rooms. Study and morning room.	Complete offices. Servants' hall.

EIGHT BEDROOMS, 2 BATHROOMS.

MODERN CONVENIENCES. ELECTRIC LIGHT.

RENT FOR THE SEASON 350 GNS.

Price including certain Furniture, Fixtures and Fittings

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500FT. ABOVE SEA. GRAVEL SOIL.

30 MINUTES' EXPRESS SERVICE TOWN.

KENT, SEVENOAKS (only 15 minutes from station).—To be SOLD, Freehold, a well-built RESIDENCE, quite away from main road. Lounge hall (15ft. by 13ft.), dining room (22ft. by 15ft.), drawing room (22ft. by 15ft., with large bay), 9 bed and dressing, bath, cloak room and lavatory, convenient offices, and excellent cellars. Room on top floor would make

CAPITAL BILLIARD ROOM.

Radiators, gas, Company's water. Electric light. Stabling 2, coach-house. Over 1½ acres of gardens.

TENNIS LAWN AND ORCHARD.

Tithe and land tax redeemed.—All particulars of HAMPTON and SONS, 3, Cockspur Street, S.W.

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AMIDST DELIGHTFUL SCENERY. CLOSE TO THE OLD-WORLD VILLAGE OF WESTCOTT.

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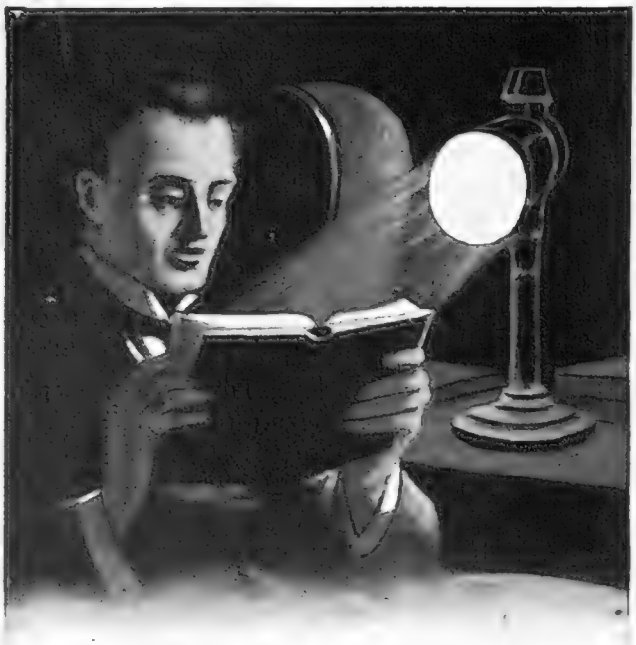

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No 1 Boiler,	11 0	x 11 0	x 8 0	No. 1 Boiler,	20 0	x 20 0	x 10 0
,, 2 ,,	11 0	x 16 0	x 8 0	,, 2 ,,	25 0	x 25 0	x 10 0
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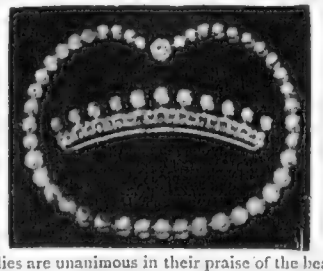

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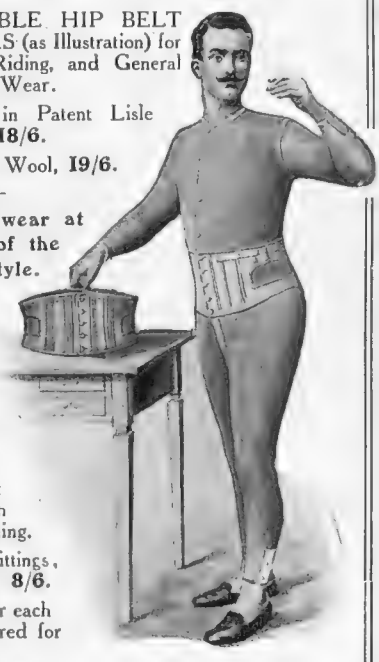

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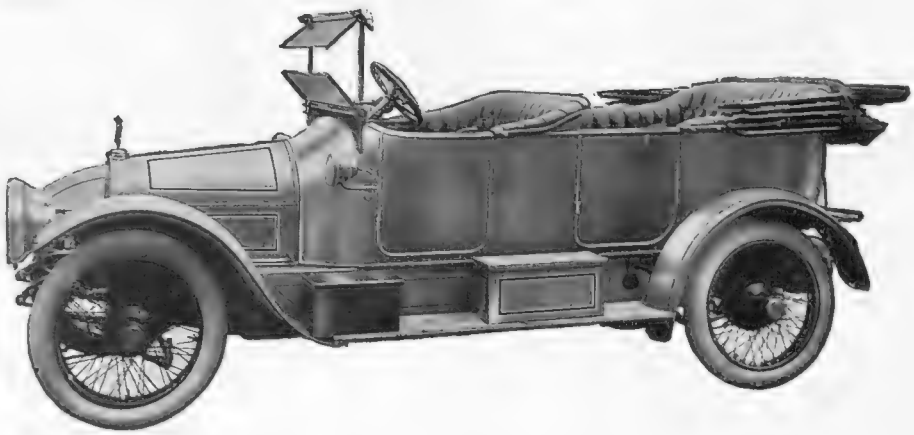

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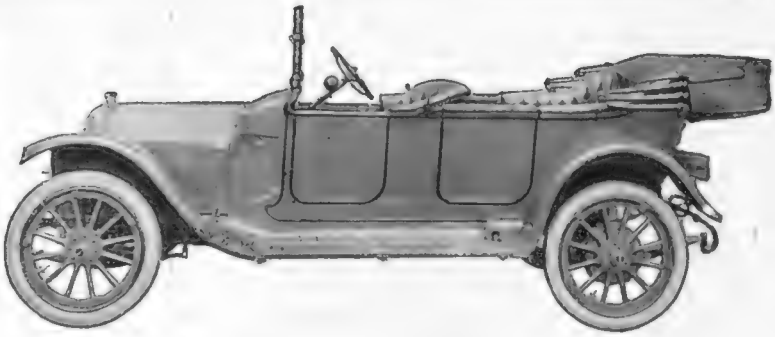

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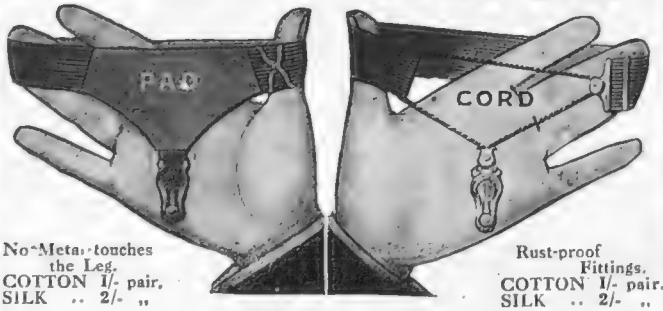

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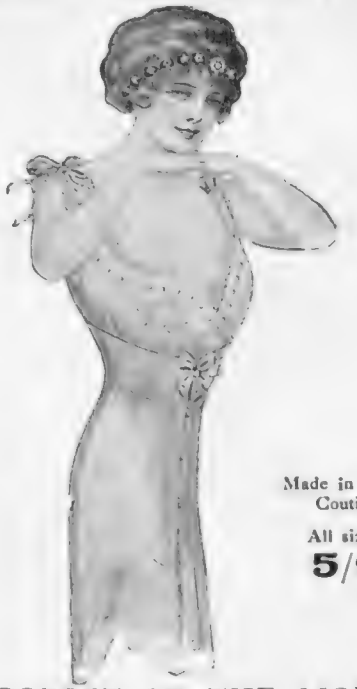

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All sizes.

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THE CORSET OF THE MOMENT

Unsurpassed for ease and elegance. As will be noticed, it fits well down over the hips, and is made with a very short elastic bust. For sporting purposes, and for Evening wear, it will be found an ideal Corset.

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ATTRACTIVE BROCHÉ CREPE BROCADE BLOUSE. With long Shoulder, effectively trimmed Black Hem-stitching round Arm, Yoke, and down front, fitted Black Satin Collar and Cuffs, *as sketch*. Can be had in rich Shades of Cherry, Navy, Grey, Purple, White, and Black. Sizes, 13½ to 14½. Price **25/9**

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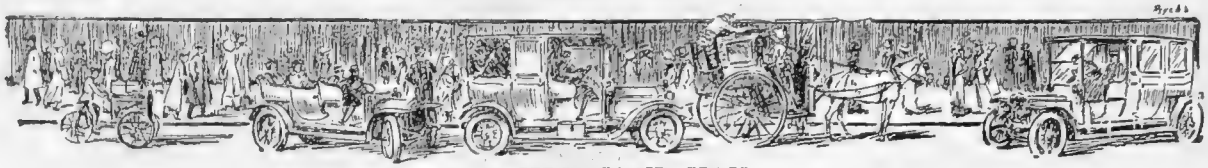

By MRS. JACK MAY

Wrap Coats.

WHAT a household word is Aquascutum, 100, Regent Street, with us to-day! At all times and seasons do the thoughts of those who are in want of the unique wrap-coat turn to this establishment. Working, as they necessarily do, within a limited area, it is a never-ending wonder to us how so much variety is brought to bear upon the subject. And that the wrap coat to-day is by no means the dull monotonous affair it was a few years back is in a large measure due to the Aquascutum people. Alluringly seasonable is the model of which we commandeered a sketch, built of "Eiderscutum," surely the lightest and warmest material ever woven, as the name indicates. The particular wrap in question is a plain "Eiderscutum," but another range carries a large fine line check in a contrasting colour, such as a pale mauve on a delicate champagne ground, powder-blue on brown, etc. Brown, by the way, is taking something of a lead this season at 100, Regent Street, though the firm are fully alive to the importance of bright colours, and are equally well-equipped in these, as in every other respect.

The Cover-All Coat.

Recently they have also improved their well-known "Cover-All" coat, rendering it slightly more shapely, without for a moment lessening the practicability. This, it will doubtless be recalled, is modelled with a deep sleeve that shapes off to a point, which permits the arm to be moved in any direction with the utmost ease. Success of the most gratifying order is likewise distinguishing the tailor-made suits here. These are strictly severe in style, but of a smartness that it is the sole prerogative of good cut and expert tailoring workmanship to produce. Since there are quite an appreciable number of tailoring fingers that seem to have lost their cunning for bringing out to its best perfection the plain practical coat and skirt, this particular branch of work with the Aquascutum firm claims very special notice. Although it is difficult, perhaps, for those who spend the best part of the time in London to realise it, there are still a large percentage of women who never swerve from the plain conventional tailor-made that can be worn year in and year out without carrying any date.

AN "EIDERSCUTUM" WRAP

A plain light, and warm coat for the autumn and winter as supplied by the Aquascutum Co., 100, Regent Street, W.

Prospecting.

All the shops are quite bewilderingly attractive at this opening season, and the women who set out to arrange their autumn outfit with wisdom and discretion invariably begin with a prospecting tour round the various establishments, thereby getting the right value of things. Every day that dawns enforces more and more the importance of colour. With the exception of hats, which are insistently black, every item of dress has fallen under this obsession. Tailors

are peculiarly susceptible to the influence of the colour craze, and are using the richest and brightest colours, tempered by sombre-toned furs; while it is only necessary to visit almost any of the new plays to realise the almost tropical splendour of evening dress.

At the Shaftesbury

If it were a shade less well-thought-out, the *ensemble* of the last act of *The Pearl Girl* at the Shaftesbury would be almost kaleidoscopic, and it will take considerably more than one visit to appreciate in detail the many beautiful toilettes worn, although, when one comes to consider, the scene laid at "Haldelagh" is equally brilliant, the dressing of this scene having been placed unreservedly in the hands of Martial and Armand.

Charming Confections

Quite out of the ordinary and supremely dainty is the gown designed and executed by these famed *couturières* for Miss Iris Hoey of soft white *broché*, with the *modish* short tunic effect arranged in spotted white *tulle*, daring touches of orange occurring throughout the scheme. Simply charming also is the delicate pink confection worn by Miss Sandri Storri, the skirt slit up back and front over fluffy petticoats necessary for the agile movements of this graceful dancer. Miss Storri's head-dress is a marvel of the Gaby Deslys type, the front massed with mock diamonds and standing a mountainous height.

A MORNING GOWN

In "Eau de Nil" crêpe with a coatee of Pompadour crêpe trimmed with plissé folds of net and a black velvet ceinture with a bow

(Sketched at Shoolbred's, Tottenham Court Road, by Dorothy Millar)

The short extended tunic plays a conspicuous role in the dress allocated in this scene to Miss Cicely Courtneidge, fashioned of a beautiful rose and silver brocade, hemmed with a deep line of swansdown, and surmounting a *fourreau* of white satin, partially veiled with lace. More beautiful and entrancing gowns have never been seen on the stage; each one is a *chef d'œuvre* and a study in itself.

The Importance of the Morning Gown

Even in a, so to say, extraneous possession such as a morning gown, this adroit manipulation of colour is made manifest. Shoolbred are finding a yearly increasing demand for this possession, and are

IF YOU DESIRE A GRACEFUL FIGURE

Visit, or write to, Madame Elvira the famous Beauty and Figure Specialist, whose scientific method of reducing weight has never failed.

A PRETTY CHIN

Have you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corset at the back, adding years to your age?—or **that vulgar thickness of flesh on the upper arm?** All these can be removed without any trouble to yourself. Elvira, 4a, Lower Belgrave Street, Victoria, S.W., who has made a wonderful discovery, guarantees to remove all superfluous flesh by her simple and harmless method. She undertakes to banish a double chin in a fortnight. Wrinkles, crow's feet, bagginess beneath the eyes can all be dispelled by her system. Elvira pledges to carry out all that this advertisement foretells. Medically approved. Dozens of testimonials prove the efficacy of this treatment.

No drugs, medicinal mixtures, dieting, bandages, or exercises.

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Proprietors of

SPUNGOLA (Regd.)

A British-made reliable washing silk for ladies' shirts. Over 140 new designs and colourings now ready for the autumn. 20½in. wide, price 1/11¾ per yard. Write for patterns, post free.

No. 224 BB.

IDEAL SPORTS SHIRT.

In Spungola Washing Silk, perfectly plain, fastening over at side, and Robespierre Collar.

Sizes—13 to 14½. Price, with Bow **13/11**

To measure, **2/6** extra.

290 to 322, OXFORD STREET, W.

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Carriage Paid throughout the United Kingdom.

SHOOLBRED'S

Tweed Skirts

24

AN effective three-piece skirt made to unbutton at sides, fitted with new back strap and pocket.

In plain, coloured friezes and tweeds; also in black and navy serges

17/9

Stock Sizes: Waist 24-26 inch. Length 38-42 inch.

Special measure, up to stock size 2/6 extra.

Illustrated "List" sent free on application.

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LONDON GLOVE COMPANY'S

GLOVES noted throughout the world for superiority in quality, cut, finish and value.

Post Orders carefully executed.

The "HERMIONE" Best Quality French Suede Gloves, Pique sewn (Gold Medal), in Greys, Beavers, Tans, Brown, Mole or Black, with self Braid Points. 3 Buttons **3/9** per pair.

REAL DEERSKIN.—The L.G. Co.'s Best Quality. A very Handsome Glove in Dark Grey or Tan. British made, Prix-Seam Sewn, Ladies' or Men's **5/6** pr.

Ladies' Snow-White Washable Doeskin, reliable quality British made, pique sewn, a splendid wearing and washing Glove. 2 large Pearl Buttons **2/6** per pair.

The "FRANCINE"—Ladies' Superior Quality Real French Kid Gloves, in Tans, Beavers, Browns Greys, White or Black, 3 Press Buttons to match Glove. **2/10** per pair.

The "VALLIER" Washable Best Quality French Kid (Gold Medal) in Greys, Pastel, Biscuit, Beavers, Tans, Lavender, or White, 4 Pearl Buttons **3/11** per pair. 12 Button Length Mousquetaire, in White only, **6/11**; 16 Button Length Mousquetaire ditto **8/11** per pair.

The "VALLIER" Washable Best Quality French Llama Suede Gloves (Gold Medal) in Greys, Lavender, Pastel, Biscuit, Beavers, Tans and White, 4 Pearl Buttons **3/11** per pair.

STAINLESS BLACK SUEDE (Gold Medal). The most perfect Black Suede Glove ever produced. 3 Buttons **3/9** per pair; 3 pairs for **11/-**

Write for New Price List of all departments, 112 pages, containing over 700 illustrations, post free on application

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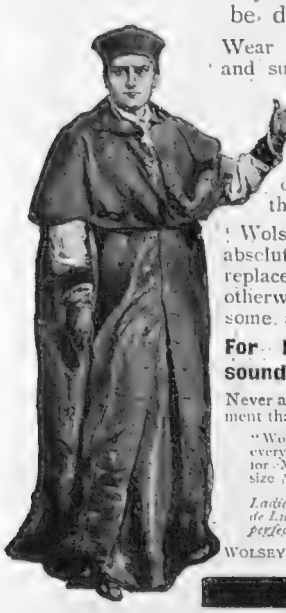
An Incomparable Health-safeguard

Wear "Wolsey" Underwear lest the cold and damp Autumnal days and nights ahead of you be days and nights of peril.



Wear "Wolsey" and keep chills and sundry other ills away. Wear "Wolsey" and you *know* what you are wearing.

"Unknown" Underwear may or may not be dependable—you cannot judge its worth upon the counter. Wear "WOLSEY."

"Wolsey," pure wool and guaranteed absolutely unshrinkable; "Wolsey," replaced free of cost if found otherwise; "Wolsey," clean, wholesome, and made for lasting service.

For Health, for Comfort, for sound Economy—wear "Wolsey"

Never accept as genuine "Wolsey" any garment that does not bear the "Wolsey" mark.

"Wolsey" is sold by Drapers and Outfitters everywhere in a variety of sizes and garments for Men, Women, and Children. Special size "Wolsey" for men of unusual build.

Ladies should ask to see "Wolsey de Luxe" combinations—the final perfection of quality and comfort.

WOLSEY UNDERWEAR CO., Leicester.

EVENING GOWNS

All our Gowns have a particularly distinctive character. They are designed and made by clever dressmakers from fashionable materials, and are equal in appearance and style to the best type of garment made specially to order.

EVENING GOWN in soft Broché Crepon, bodice and tunic of fine shadow lace, wide waistband of satin and ribbon velvet threaded under lace in deeper tone, daintily draped skirt, caught at side with roses.

Price 8½ Gns.

Catalogue post free.

Debenham & Freebody

(DEBENHAM'S LIMITED)

Wigmore Street (Cavendish Square) London, W.

Famous for over a Century for Taste, for Quality, for Value

consequently wonderfully well-equipped with choice in the ladies' outfitting department. From out the *galère* there was selected the example illustrated, the main component part of which is *eau de Nil crêpe*, to which is allied a little coatee of Pompadour *crêpe*, trimmed with *plissé* folds of net, and completed by a black velvet *ceinture*, the ends forming a smart bow in front. Complete and ready to walk into, Shoolbred are offering this exceptionally pretty and well-turned-out gown at 52*s*. 6*d*., while another range of choice is expressed in cashmere, any of the leading shades, with sash of black satin, and a telling touch of Oriental embroidery at 49*s*. 6*d*.

A TAILOR-MADE SHIRT
With "detachable" Polo collar, as supplied by Messrs. Shoolbred

Teagowns

In teagowns the authorities here are making a feature of plain and embossed velveteen models that are at once smart and sensible. The price of these range round and about 4½ guineas, while a teagown of cashmere back satin, in the very loveliest colourings, the upper part opening on a kerchief of lace, is only 49*s*. 6*d*. A more than usually excellent display throughout is this one at Shoolbreds.

Unqualified Success

The redoubtable tailor-made shirt is proceeding on the customary lines of unqualified success. Never a season dawns but this takes a renewed lease of life, and we have come to watch eagerly for the small note of difference that is invariably introduced each successive season. This autumn and winter a little breast pocket has been added for the ubiquitous "swank" *mouchoir*, and also the yoke finishes at the back with a slightly curved line. For the rest there is the same beautiful cut and balance and finish always associated with work turned out by men tailors. And, by the way, just one other most important detail is the separate polo shaped collar, built of the same material as the shirt. Shoolbred are experiencing a big demand for these collars, and as the shirts are all finished with correct collar bands it is quite easy to ring the changes on neck adjuncts. The firm do not premise the collar will wholly oust the smart stock cravants, of which they have so varied an assortment. Favours will just be divided.

FACIAL BEAUTY IS ESSENTIAL TO HAPPINESS.

HOW we envy the favoured one who is endowed with good looks. Our feeling is the more keen because we have been taught to regard beauty as a gift which is beyond us.

Now this is altered; for most astounding transformations are being effected daily by means of a wonderful new treatment introduced from the Continent and exclusively practised by myself. I am able by new and exclusive methods to remove, painlessly and permanently, those tired lines round the eyes and mouth which so often appear in early middle life; to fill up hollows in cheeks and neck (salt-cellars), to lift sagging cheeks, and to correct unsightly noses.

The face after the treatment looks years younger. The skin becomes beautifully soft and fresh, puffs and rings under the eyes are eradicated, flabbiness disappears, and a perfect girlish contour is restored. These remarkable results are accomplished without the use of massage, lotions, creams, pomades, steaming, or paraffin injection. The new method is superseding all these time-worn remedies, for it is more convenient and thorough, as well as quicker in wiping every ugly blemish from the face.

It is only necessary to pay one or two visits and you may leave with all blemishes permanently and painlessly removed.

All who are conscious of facial defects should come straight to me for a consultation free of all cost. Hours from 10 to 6.

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Made of the best and most expensive ingredients.
Recommended highly by leading physicians.
Restores colour and vitality, and arrests greyness and falling.
Cleansing and invigorating as a dry shampoo.
In bottles (oily and non-oily), **2 6** *and* **4 6** *(post,* **3d.** *and* **4d.**) (No. 2, for white hair and children.)

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Non-greasy. Whitens and softens the skin.
Removes wrinkles and roughness, and leaves the skin free from shine.
Excellent after shaving.
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unspoiled by OBESITY is obtainable by the aid of Dr. Deschamp's Iodhyrine which systematically reduces fat without causing any harmful after-effect. No skin-sagging results from its use, and there is no restriction of diet.

Many eminent doctors, such as Dr. Boteano (of the Faris Faculty of Medicine), Dr. L. S. Molist, Dr. Angel Mur, have paid tribute to the efficacy of Iodhyrine, and have found it to be equally beneficial to Maid or Matron.

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is obtainable at 10*s. per box of* 60 *Cachets (a complete month's treatment), from Roberts & Co.,* 76, *New Bond Street; Army & Navy Stores (London and India); Whiteley's; Selfridge's; Barker's: Harrod's; Junior Army and Navy and Civil Service Stores; Wilcox and Jozeau's; Spiers and Pond; Heppells, Ltd.; Boots, Ltd.; or Laboratoires du Dr. Deschamps,* 7, *Rue Jadin, Paris, and at* 61, *New Oxford Street, London.*

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Useful Pilot Cloth Coat for Girls, double breasted having large smoke pearl buttons. Finished with a Velvet Collar in self colouring and strap at back. Can be worn open or close fitting at the neck. In Navy, Grey, Saxe and Scarlet. For Girls 5 to 14 years.

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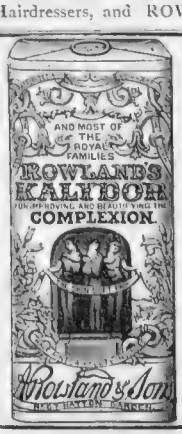
No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in **3s. 6d., 7s., 10s. 6d. 21s.** sizes, by Stores, Chemists, Hairdressers, and ROWLANDS, 67, Hatton Garden, London.



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Quickly removes Freckles, Redness, Roughness, Cutaneous Eruptions, and other Disorders of the Skin; makes it soft as velvet, adds the charm of youth to the complexion, and will keep it in perfect condition all the year round.

Sizes: **2/3, 4/6,** and **8/6.**

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FASHIONABLE WRAPPERS

Our stock of Wrappers and Rest Gowns is exceptionally large and well assorted. We buy all the most exclusive Paris Models, and copy and adapt them in our own workrooms. Some of the latest models are of a particularly dainty character. They are invariably made from high-grade materials.

REST GOWN (as sketch), in rich chiffon velvet or charmeuse, with deep facing of contrasting colour, trimmed fur and finished with old gold tassel.

6½ GNS.

Trimmed fine Skunk, **8½ gns.**

Catalogue Post Free.

The Menu: Various Ways of Making Chutney

Tomato Chutney

One pound of good moist sugar, ½ lb. of common salt, 2 oz. of garlic, 2 oz. of shallots, 8 oz. of mustard seed, 2 oz. of ginger, 2 oz. of red chillies, 2 lb. tomatoes, 1 lb. of sultana raisins, two quarts of vinegar. Cut the tomatoes in halves and boil them in half the vinegar, put them by till cold. Take the remainder of the vinegar, and boil it with the sugar to a thin syrup. When cold add the other ingredients, and stir them all together. The chutney should stand in a warm place for a week, stirring it well twice a day; at the end of that time bottle it, and it will then be fit for use. N.B.—There should be four sharp apples, sliced, peeled, and cored, added to the above ingredients, and all should be well-pounded together in a mortar before adding them to the vinegar. Before bottling, add a bottle of mangoe chutney. This is an old family recipe, and will be found excellent.

Green Tomato Chutney

Four pounds of tomatoes, 2 lb. of apples, 2 oz. of crushed mustard seeds, ¼ lb. of salt, ½ oz. of chillies, 2 oz. of garlic, 3 oz. of root ginger, 2 lb. of Demarara sugar, 1 lb. of sultanas, two quarts of vinegar. The ingredients should be weighed after they are prepared for cooking. Peel and slice the tomatoes, peel and core the apples, crush the mustard seed, peel and mince the garlic, shred the chillies with scissors, scrape the ginger-root, pick over and clean the sultanas. Put all into a preserving-pan, and boil till tender and of a good consistency for chutney. Put into hot jars. Cover with airtight coverings, and store for use.

Sweet Chutney

Four pounds of apples, 3 lb. of Demarara sugar, 1 lb. of raisins, ½ lb. of salt, 1 lb. of currants, ¼ lb. of ginger, 3 oz. of garlic, 1 oz. of red pepper, two bottles of vinegar. Cut the apples into quarters, and boil then until tender in one bottle of vinegar. Put the 3 lb. of sugar in the other bottle of vinegar, and boil it up. Mix both together, and when cold add the raisins and currants minced up fine, and the remaining ingredients all previously well-pounded.

Gooseberry Chutney

One pound of green gooseberries, 1 lb. of rhubarb, 1 lb. of sultanas, 2 lb. of Demarara sugar, a little cayenne, 2 oz. of ground ginger, one quart of vinegar. Chop the sultanas finely, also the gooseberries and rhubarb. Cook till quite soft in the vinegar. Put the chopped sultanas, sugar, cayenne, and ginger into a basin, and mix all together. Then add the rhubarb, gooseberries, and vinegar. Stir all together and bottle.

Tomato Pickle

Slice one peck of green tomatoes and six large onions, not too thin; sprinkle them with one teacupful of salt, and let them stand over-night. In the morning drain well. Add to the tomatoes, etc., two quarts of water, and one of vinegar. Boil fifteen minutes, then drain and again throw away liquor. Now take two quarts of vinegar, 2 lb. of castor sugar, two tablespoonsful of cloves, cinnamon, and mustard-seed (tied in a bag), half a teaspoonful of cayenne pepper, and two tablespoonsful of ginger. Boil for fifteen minutes with the tomatoes. Put in jars with covers, and cool before covering. Take out the mixture with a wooden spoon.

Piquante Sauce for Wild Duck

One dessertspoonful of lemon-juice, one dessertspoonful of mushroom catsup, one dessertspoonful of Harvey Sauce, two tablespoonsful of port wine, a dash of sugar, a pinch of salt and cayenne. Boil up and serve very hot. EMILIA

N.B.—Emilia hopes that the above recipes will meet the requirements of one of Mr. Editor's correspondents.

"The Graphic"

Makes the Whole World Kin.

No other Illustrated Weekly so thoroughly or so well chronicles the world's happenings week by week. No other paper enlists so many or such well-known artists from every country to present in picture the story of what is going on in both hemispheres.

"THE GRAPHIC" supplements all encyclopædias and brings them up-to-date; it is a liberal education in itself—its regular readers, men, women, and even young people are posted on current affairs, and are always good company.

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"Stannos" Wire is an ideal wire for Electric Lighting, Power, Heating and Cooking, since it is

Water-tight
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without disturbance to Decorations.

These advantages render the "Stannos" System of electric wiring neater, more fool-proof, and safer than any other system.

Full particulars and descriptive pamphlet from your nearest Electrical Contractor; or from SIEMENS BROTHERS & CO. Ltd., WOOLWICH, S.E.

HOW THE WOMEN OF VIENNA OBTAIN THEIR PERFECT BUST DEVELOPMENT.

Dr. Colonnay, of the Faculty of Medicine, Paris, dispels many popular illusions and upsets all previous theories regarding rapid development of the bust. Why costly advertised methods fail.

How any woman may now develop her bust at least six inches in thirty days without exercises, massage, prescriptions, apparatus or any similar expensive, inconvenient and harmful methods. The simple home method used by the women of Vienna fully explained below for the benefit of "Bystander" readers.

"No matter whether a woman be young or old, nor what her condition of health may be, I firmly believe that in this treatment she has an infallible method for developing and beautifying her bust." Thus speaks no less an authority than Dr. Colonnay, of the Faculty of Medicine, Paris, regarding the remarkable method of natural bust development first used in this country by Mlle. Margarette Merlain, who, until a short time ago, was so thin and emaciated as to appear almost cadaverous. Her cheeks were horribly sunken, her neck, shoulders and chest showed scraggy outlines of the bones, and her bust was absolutely flat and undeveloped. In startling contrast with her former self Mlle. Merlain is now the proud possessor of face and neck with full and softly-rounded contour, her bust has been developed six inches until it is perfectly firm and of exactly the right proportions, and her entire form has the symmetry and youthful grace of outline which excites the admiration and envy of every woman with an angular, masculine figure.

A bustless and undeveloped woman always appears utterly lacking in the most essential attribute of feminine physical attractiveness, without which distinguishing feature she appears to be incomplete. But at last there has been discovered a means whereby any woman can quickly and easily obtain a superb and beautiful bust.

Best of all, every woman has at hand, in the strict privacy of her own home, facilities for obtaining the same results which Mlle. Merlain and several of her friends have found so simple and easy of accomplishment. There are no prescriptions to have filled, no apparatus or appliance to buy, no time-wasting exercises, massage or similar worthless advertised methods to use. In short, Mlle. Merlain has nothing whatever to sell you, and all you need do is to send for the book she has just published. By sending the coupon below, as evidence that you are a reader of "The Bystander," you can obtain one of these books absolutely free of cost, for arrangements have just been made to distribute 1,000 regular copies as a special advertising and introductory offer. At present the books are not for sale, but you can obtain one in exchange for the attached coupon, with the understanding that you will recommend the method to others after you find it entirely satisfactory yourself, and also write Mlle. Merlain a confidential letter testifying to what the method has done for you. Send no money for the book, for it is entirely free, but if convenient two penny stamps may be enclosed for postage. There is no agreement to sign, and sending for the book places you under no obligation whatever.

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I send this coupon as evidence that I am entitled to receive entirely free of cost or obligation, a regular copy of your book giving full particulars in regard to method by which you developed your bust six inches in 30 days. After using the method and finding it perfectly satisfactory, I agree to recommend it to my friends and send you a testimonial of its effects, but my name is to be kept strictly confidential and on no account to be used or mentioned to others.

Name .....

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SOUTHALLS' TOWELS

have the improved ends which give easiest attachment and greatest security.

They are most economical to buy because they last longest.

Sold by all Drapers, Ladies' Outfitters, Chemists, in silver packets containing one doz. at 6d. 1/- 1/6 & 2/-. Southall's Compressed Towels full size, in tiny silver boxes. Size A, price 1d. Size B, 1½d. Size C, 2d. Size D, 2½d.

Do not ask for "Sanitary Towels," ask specially for SOUTHALLS'

Lovely Finger Nails!

"Kraska" gives the Nails a dainty lasting pink hue that does not wash off for days. Paint your Nails with

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(Rose and Naturelle)

and let them dry before polishing and you will find that you have added that exquisite touch of beauty to your Nails which every woman and man admires. Price only 1/-, 1/6, 2/6 per bottle. Sold by Hairdressers, Chemists, Stores, and Boots Ltd., or post free from

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"Kraska Royal," in boxwood case, 4/6.

TIDY-WEAR HAIR NETS

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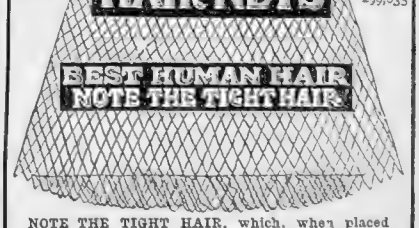

NOTE THE TIGHT HAIR, which, when placed over the forehead, forms a neat "bag" shape, keeping the front dressing of hair "tidy."

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83. (Envelope printed Green), 3 for 1/7½, 6/- per doz.
93. (Envelope printed Black), 3 for 2/-, 7/6 per doz.
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Sold by Leading Drapers, Hairdressers & Stores.
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The Editor's Box

An Authority on Gas

At a recent meeting of the British Association Mr. H. James Yates, F.C.S., M.I.M.E., read an interesting paper on recent progress in gas-fire science. Besides that he is chairman of Messrs. John Wright and Company, of Birmingham, Mr. Yates is also a vice-president of the British Commercial Gas Association and ex-President of the Society of British Industries

Notes on Whiskey

Johnnie Walker whiskey is supplied in three ages: "White Label," over six years old; "Red Label," over ten years old; "Black Label," over twelve years old. Its chief features are that it is guaranteed same quality throughout the world, that the margin of stocks over sale is large enough to maintain this unique quality, that it has a distinctive palate-persuading flavour, and that Johnnie Walker has been under the same family management for the past ninety-three years. It is well said of Johnnie Walker that "the label's on the squint, the bottle's on the square, if you ask for Johnnie Walker, you will find him everywhere."

Two Useful Novelties

An invisible support for pictures is sure to be welcomed, and so it is safe to prophesy instant popularity for Moore Push-Pins, which are now obtainable from stationers, etc., everywhere. Moore Push-Pins have solid transparent glass heads and thin, but strong, steel points. No hammer is required—you push them in with your fingers. Another splendid device is the Moore Push-Less Hanger. This also is made in two sizes, and sold at 3*d.* a packet. The small size takes pictures up to 10 lb. in weight, and the large size will support 100 lb. The special nail, actually a part of the hanger, is driven home slantways, and grips so well that the hanger is as strong as the wall. No injury is done to the wall, and the hanger need not show. Both these novelties are to be obtained from Messrs. L. and C. Hardtmuth, Ltd., Koh-i-noor House, Kingsway, or any stationer.

Miss Evelyn Kerry

Exercising with the Shorncliffe Draghunt prior to her departure to New York, where she continues her part of Diana, in *The Whip*, which has already run for 400 performances at the Manhattan Theatre. Miss Kerry's riding habit was made by Messrs. Thomas and Sons, 6, Brook St., Hanover Sq.

Hunting Crops

Messrs. G. and J. Zair's whips are made throughout of the very best materials procurable, and only the most skilled workmen are employed in every process of their manufacture. Before leaving their showroom every whip is thoroughly tested by one of the principals, and for style, durability, and finish they are unsurpassed. Those who require crops for the coming hunting season should write to Messrs. Zair at Bishop Street, Birmingham.

TAILOR SHIRTS

Guaranteed cut and finished by expert men tailors, and altogether different from the ordinary so-called tailor shirt. The shape and fit are quite perfect.

Stocked in six sizes, viz., 12½, 13, 13½, 14, 14½, 15.

GOLF SHIRT, in rich quality heavy Pyjama Silk, buttoned down front with white cherry buttons, and finished black bow. Loose cuff to allow arm to be raised.

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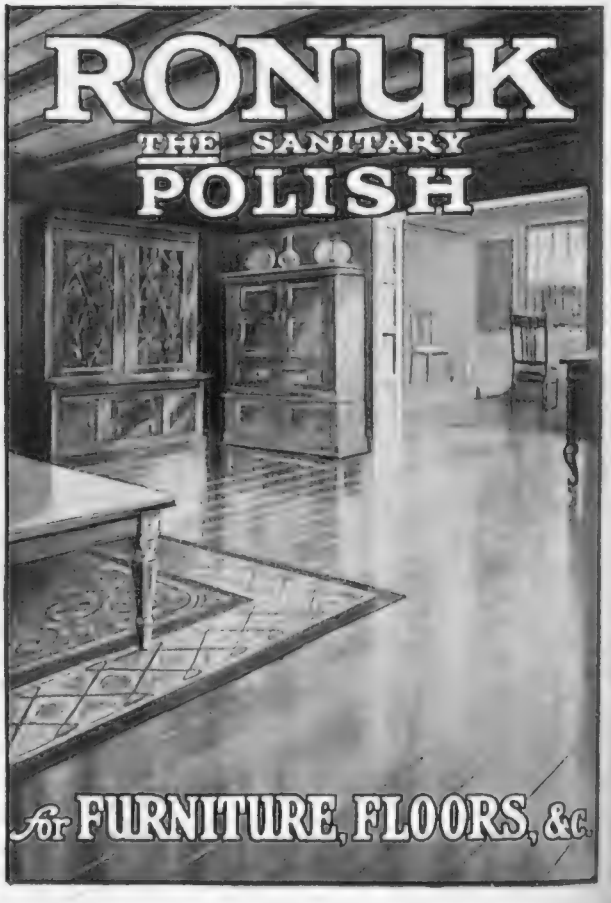

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(ELECTROLYSIS HOME TREATMENT.)

I want to place a copy of my book, **"The Face Perfect,"** *in the hands of every woman who is a sufferer from this dread scourge of superfluous hair. If you are anxious to rid yourself for ever of your disfigurement, this book will show you how it is possible. Write to-day. I give all letters addressed to me my personal and strictly confidential attention.*

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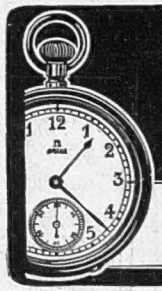
122E, Princes Street, EDINBURGH.



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RATS without danger to other animals and without smell from dead bodies. In tins ready prepared with the bait. Virus for Rats, 2/6 and 6/-; for Mice, 1/6. Of all Chemists.

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The Health Drink

Just a teaspoonful in water provides a sparkling, health-giving draught. Try it in the morning and note the invigorating effect on body and mind. Its regular use will keep body and blood free from impurities, and maintain an enviable condition of physical and mental fitness.

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THOMAS KERFOOT & CO. (Dept 12E)
The Garden Factories, BARDSLEY VALE.

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Distillery Est. 1858 — AGE GUARANTEED BY CANADIAN GOVERNMENT — Sold the World over

LONDON OFFICE: 20 COCKSPUR STREET S.W.

EDITOR'S BOX (concluded)

An Award

I am asked to say that the Wilkinson Sword Company, of 53, Pall Mall, a firm with a world-wide reputation for sword steel, have just had the honour of receiving the gold medal at the Imperial Services Exhibition for the excellence of workmanship for their camp equipment, guns, and razors, etc.

Liveries

Messrs. Samuel Brothers, Ltd., of Sydenham House, Ludgate Hill, have just completed, and are now showing, the handsome liveries of the Senior Sheriff of the City of London (Colonel John Humphrey). The State coats for the Alderman's servants are of a rich blue silk velvet, the fronts, sleeves, and backs being trimmed in a very elaborate design of gold oak-leaf lace, and the Alderman's full coat of arms is handsomely embroidered on the sleeves. The garments are further adorned with massive gold shoulder epaulettes, with bullion fringe, and bear the Sheriff's crest. The vest and breeches are of cashmere, handsomely trimmed with gold lace, etc. The cocked hats are laced with gold, trimmed with ostrich feathers, and likewise bear the Alderman's crest and motto. Messrs. Samuel will be pleased to show the liveries to anyone desirous of inspecting them on the presentation of a visiting-card.

Choice of a Crop

In choosing a new crop the first and foremost thing to bear in mind is the strength of the stock, be it whalebone or cane; then select a fairly long stag-horn hook with a slight inward curve at the end, and with a good "heel." Instead of the latter, some hunting men prefer a stout metal screw added with its head filed up into four points. Nowadays both keepers and thongs in general use are of brown leather. Finally, it should always be borne in mind that a hunting-crop is, before all things, an article that must be turned out by a maker of experience and acknowledged repute. Messrs. Brigg and Sons, of 23, St. James's Street, S.W., make an excellent crop.

A Favourite Hunting Crop
Manufactured by Brigg and Sons, 23, St. James's Street, S.W.

"Never Say Die" at the Apollo

The success of *Never Say Die* has been instantaneous, and the rush for seats has been unprecedented. Although Mr. Charles Hawtrey has been associated with so many successes he has never experienced anything like the present demand for seats at the Apollo Theatre, which has beaten all records for that house. The enormous success of Mr. Charles Hawtrey's production has brought numerous enquiries for the Provincial, Colonial, and Continental rights. All tours have already been arranged, and this amusing play is now being translated into German for early production in Berlin.

The New Adelphi Play

The Girl from Utah is the title fixed for the new musical play at the Adelphi Theatre. Mr. George Edwardes has also decided the opening night—Saturday, 11th inst.

Royal Artillery Theatre, Woolwich

Brewster's Millions is the attraction here this week. On Monday next *The Count of Luxembourg* pays a visit.

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We have now in stock a wonderful variety of smart Theatre, Restaurant, and Carriage Wraps, of which the garment illustrated is an example. All these Wraps are exact copies of the most exclusive models. They are made in the richest qualities of velvet brocades, fancy chiffon velvets, and other soft silks, and are suitable for smart afternoon or evening wear. The prices range from **98/6** to **35 gns.**

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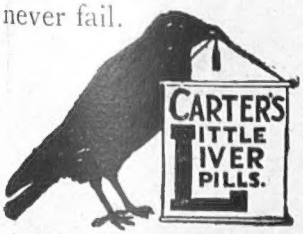

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because, through lack of funds, we cannot come to their aid.

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Entered as second-class mail matter at New York (N.Y.) Post Office.